

German Date?
See
'Ladies In Retirement'

The Bullet

German Date?
Take In The
Gymkhana Sunday

Thursday, December 2, 1943

Mary Washington College

Vol. XVII.—No. 7

"Ladies In Retirement," German Dance, Gymkhana To Provide Gala Weekend

Living In New York Is Exhausting—Mrs. Peltz

Red Cross Chapter Established On M. W. C. Campus

Miss Turman Is Sponsor

The American Red Cross, through Mr. Howard M. Bell, Director of the American Red Cross College Units, Eastern Area, has contacted Pres. Combs regarding the organization of a Mary Washington College Unit of The American Red Cross. Such an organization has been approved by Dr. Combs and Miss Turman has been appointed by him to sponsor the mechanics of the organization.

The stipulated number of students who are members of the American Red Cross (fiscal year runs from April to March) has petitioned the approval of the Executive Committee of the Fredericksburg Chapter for the organization of a Mary Washington College Unit.

Bulletin

The meeting for all students who are interested in promoting the Red Cross on the hill will be held Thursday, December 9, at 7:00 p. m. in Monroe auditorium. This is to be your organization! Support it.

ton College Unit. The approval of this Executive Committee has been granted.

The desire of the student body as a whole was indicated by a vote of approval when the question was presented by Miss Turman in Chapel, November 19. At that time a committee of five students was named from the floor to nominate a slate for the ten members of the Executive Committee of the Mary Washington College Unit.

This Committee, composed of Dorothy Madsen, Marie Brooks, Frances Gowen, Evelyn Thimedes and Marjorie Cofer, met with Miss Turman on Saturday. The following slate for the Executive Committee of the Mary Washington College Unit.

ATTENTION SENIORS!!!

Seniors expecting to graduate by June are urged to see Mr. Louis C. Guenther, Registrar, who will check academic records for graduation and outline the work for the Winter and Spring Quarters. Office hours are: Monday through Friday: 9:00-1:00; 2:00-5:00. Saturday: 9:00-1:00. (Juniors will be asked to check their records after all senior schedules have been completed).

Journalism Students Interview Speaker

"I believe it is vital for one to cultivate the arts while he is in college," stated Mrs. John DeWitt Peltz, editor of The Opera News and publications director of the Metropolitan Opera Guild, during the course of her lecture on "Operatic Highlights and Spotlights" Friday evening. Much interested in young, amateur musicians, Mrs. Peltz went on to explain that college courses in music are of inestimable value to young artists who hope to make music their profession. "In fact," she said, "many artists of my acquaintance began their professional careers as a result of their college training in music."

Gracious and smiling, Mrs. Peltz was quite willing to tell of her association with the Metropolitan. She acquired her enthusiasm for opera, she said, when she worked as a music critic after her graduation from Columbia. She recalls "covering" the opera accompanied by her future husband, who is also an opera fan. "He carried the typewriter for me," she said, "and we used to call it our child."

"Perfectly fascinating," was her comment upon knowing and dealing with musicians. "I used to meet European singers at their

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Peanut Week In Not Far Future

Have you been a little "off the nut" lately? Students are often accused of this when thoughts of the holiday season roll around. In the best Mary Washington tradition Y. W. hopes you will be "nut conscious" beginning Thursday, December 8, and keep them on your mind until Tuesday night.

In case you don't remember or you have never experienced a "Peanut Week" at M. W. C., here are a few facts worth remembering. The nut in question is a peanut and one will be gracing your dinner plate next Thursday night. In it you will find a person's name to whom you will play Santa for the coming week. Every day just drop a little note or remembrance at her door and let her know that her mysterious shell has a kind heart. It's no fair telling who's shell is who so wait until the dead of night or some other unusual time to leave your peanut a gift. Then, come Tuesday night, have an extra-special something lying by her plate at dinner and let her know who's been her devoted shell. Of course, if you have been forgotten it'll be kinda hard to disclose your identity so don't let there be any embarrassed shells around here.

This annual affair is for those students eating in the dining hall and gives each a chance to practice that motto so appropriate around Christmas, "It is better to give than to receive."

Spotlight Medley Parade



A cross-section of the crowd which filled the balcony on all sides for the senior benefit, The Spotlight Canteen is shown. The girls in the fore-ground were some of the seniors in the Medley Parade. In the front group reading from left to right are: standing, Nancy Aitcheson, Leah Fleet, Mary McCellan, Virginia Rubush; seated, Virginia Morgan.

The standing group in the back-ground includes (left to right) Willa Jones, Jane Trevett Winston, and Eileen Boush, Lorraine Green Cochran is standing left and all eyes are focused on Emmy Lou Kilby as "Pistol-Packing Mama" who just missed being in this shot. If you examine the photo closely you will see her left foot just leaving the scene of action.

Choral Club Christmas Concert To Be Sunday

The Choral Club and A Cappella, Choir of M. W. C. will present "Christmas Programme" on Sunday evening, December 5, 1943, at eight o'clock in George Washington auditorium. Miss Eppes is the leader of the group and the ministers in town and their congregations are cordially invited to attend as guests of the college.

The program is a concert of Christmas music: Gloria Patri et Filio (Magnificat Tertii Toni) Palestrina Once in Royal David's City Gauntlett Les Anges dans Nos Campagnes Old French Carol While By My Sheep Old Christmas Hymn Antiphonal Choruses Gesu Bambino Pietro Yon Joan Fryrear and Eva Larson O Come, Immanuel Gregorian Plainsong, Aeolian Mode Adoration of the Shepherds Catalonian Folk Song A Joyous Christmas Song Gavaert Choral Club and A Cappella Choir Joy to the World Handel No Candle Was There Liza Lehmann

The Virgin's Slumber Song Laurie Bell Friedlin Reger Choric Reading from the Scriptures Bach O Saviour Sweet Shirley Hannah, Soloist Bach How Far Is It To Bethlehem? Geoffrey Shaw Lo! How a Rose Ereblooming Praetorius A Cappella Choir Ave Maria Bach-Gounod Violin obbligato, Eva Larson O Holy Night Adam Wilma Katherine Wilber Slumber Songs of the Madonna (Alfred Noyes) May Strong Wilma Katherine Wilber, Soloist Joan Fryrear and Eva Larson, Violinists Marianne Kay, Violoncellist The Lord's Prayer Malotte In memory of Corinne Curtis

Freshmen:

Come elect Fresh Representative to Student Council, Monday, Dec. 6, at 12:30 in Monroe auditorium.

Exams Loom In Near Future

With plans for the first three-act play of the season, (see story page 5) the first formal prom, and the first Gymkhana of the year (see Saddle Soap) this coming week-end sounds like a hey-day for everyone concerned. Just to complicate matters Farmville, Radford, V. P. I., and Toneyville U. are also having pre-Christmas and Germans. If there ever was a man-power shortage in the state of Virginia and vicinity, it should be apparent this week-end. (German, see p. 5)

With only two weeks of classes left before the advent of exams and due dates of term papers, all social events seemed to pile onto the only open date. The set-up is very nice, if one can get someone to come for all three of the programs. (Of course a different one for each occasion would be less boring!)

The story "Ladies In Retirement" can be found on page 5 of this issue of The Bullet but space can be allowed here to inform the reading public that the tickets are selling v-r-y fast over at the "C" Shoppe. All seats selling at 45c and the wing seats at 25c.

To provide fun and frolic after a busy Friday and Saturday, the Hoot Prints Club is sponsoring a Gymkhana Sunday afternoon out at Oak Hill Stables. (see Saddle Soap for further details) A gymkhana, for everyone's information, is an informal horseshow with parlor games on horse-back and can lead to many things, from a thrilling knock-down-and-out to a doughnut-eating and whistle contest while astride.

Alpha Phi Sigma To Bring Famed Chinese Actress

On Thursday, December 9, Alpha Phi Sigma will present to the faculty and student body of Mary Washington College the popular Chinese actress, Soo Yong. Miss Yong has appeared in many motion pictures and is rated one of the best actresses in Hollywood.

The program will be given in George Washington Hall at 4:00 p. m. All Alpha Phi Sigma members will have tickets and will be given complimentary tickets for their friends. Members of the

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M. W. Student Is State Canning Champ

Bessie Preddy is M. W. C.'s canning champion. This summer she won the State Kerr Canning contest and attended the National 4-H Club Congress held in Chicago, November 28th to December 1.

Mrs. Ruth B. Huff, the assistant County Home Demonstration Agent of Charlottesville, Virginia, admired Bessie's canned tomatoes and entered them in the contest along with some apple sauce which Bessie prepared especially for the occasion.

THE BULLET

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Without sacrificing editorial independence or their right to make independent judgments, editors and staff members of this newspaper agree to unite with all college newspapers of the nation to support, wholeheartedly and by every means at their command, the government of the United States in the war effort, to the end that the college press of the nation may be a united Voice for Victory.

WRITE HIM A LETTER

Letter-writing is one of the lost arts which is being revived by this war. Mail for the "boys over there" is the key-note of the moment and the postal authorities are doing a good job of dispatching the tons of overseas mail that flow into their offices every day. Even Super-man is helping to alleviate the situation. (this is not a plug.)

Plenty of mail—that's fine. But are the contents of those letters what he wants to hear? Give him family news, and friendly gossip about mutual friends. Those are the basic requirements for good letters for a boy over-seas, whether brother, fiancé, or just the kid next door. He wants to know what's happening to his friends in the service and who's marrying whom in the old-home-town. (note: however, if his best girl friend isn't being as true as you think she should be, just forget the whole thing!)

Incidents which are every-day occurrences to you might bring a lot of enjoyment to a soldier in a fox-hole. Dress those "faculty slips" and "student mistakes" in humorous language and GIVE!! He will probably think a lot more of you if you do that instead of spending a couple of pages on how much you wish he were back home. That kind of a thing only serves to lower his morale when he has to spend the night in a slit trench with only his thoughts for company.

To be sure you must get over to him that you are eager to have him back but don't make a lot of rash promises to a lot of different men. They might accidentally all get home at the same time on furlough and that is where the trouble begins!!

Paint the civilian situation in the best light possible and spare him worries; he probably has enough of his own. A description of Mother and the ration-point situation could be a scream and don't hesitate to make it so. Likewise, the three tomatoes and the sack of potatoes gathered from the Victory garden is news that he is waiting to hear.

Pictures are always good, of course. That is if you can beg, borrow, or steal the film. One suggestion however, don't pose the subject in front of the local powder plant. The censors are touchy about those things and out they go. Also, be sure to write only on one side of the sheet because if those censor shears should have to snip, the innocent stuff

on the backside would go too.

V-mail has been designed for overseas mail. It is speedier and will be delivered in spite of "familiar quote." The ordinary letter is lost if carried on a ship that is sunk but the V-mail is reprocessed from the original and sent out again.

Cheer up your serviceman with frequent, newsy letters and leave the personal grievances until he gets home. By then you won't be so eager to tell him all about them.

COLLEGE—ALMOST AS USUAL

There is still the red glow of sunset over the distant mountains and the pinkish grey of dawn. There is the senior procession at "convo," still dignified and inspiring. The buildings, the chimes, the echo of taps at night—all these are the same. And there are still the stars.

But despite the sameness in outward appearances there are changes, important changes. Four-year courses are speeded up to three. There are classes in first aid, and air raid drills have ceased to be a novelty. Students knit sweaters for the Red Cross. Classes compete in buying War Savings Stamps. We study government and conversational Spanish with equal vigor and spend much time at the atlas in the library trying to locate Tunis and Delhi and some place called Carovilli.

We still meet our man in the Virginia parlors but now we admire his uniform instead of his tweed jackets. There are wings and insignia on every lapel and a wedding ring on the girl next door. There are still the letters—from a brother at Fort Benning, a cousin at Pensacola, and someone else at Maxwell Field. There is the excitement of overseas calls and cables. There is an occasional terse telegram—"missing in action" . . .

We listen to news broadcasts rather than worn-out swing tunes and our late-in-the-night talks center on faraway battles and the advisability of war marriages and the relative merits of the WACS and the WAVES.

We have become aware of another world—a bigger, broader, more disturbing world—outside the confines of the campus.

—D. K.

A.C.P.—CAPITOL TO CAMPUS—A.C.P.

TOWARDS PHYSICAL FITNESS

Athletic-minded collegians who like to expend their energies with the help of gymnastic equipment will be glad to know that new equipment of this type will be on the market soon.

The War Production Board has approved the following items for manufacture and for purchase by schools and colleges—swimming pool equipment, such as ladders and diving board platforms; climbing poles and ropes; stall, parallel and horizontal bars; flying and travelling rings; horizontal ladders; basketball goals; and volleyball standards.

Many of these items are made from critical materials. But their manufacture for civilians in school does not represent soft-heartedness on the part of WPB. That agency has learned from experience that good health is necessary for satisfactory ser-

vice on the home and factory fronts, as well as in the armed services.

The drive for physical fitness being carried on in the Nation's schools, which was begun immediately after our declaration of war, was intensified when Selective Service surveys revealed that approximately 25 per cent of its 18 and 19-year-old registrants were physically unfit for regular military service. If the new equipment has its hoped-for effect, the coming crops of selectees will be a good deal stronger and healthier.

FOOD FOR FREEDOM

Collegians who are short on milk and long on soft drinks, coffee and tea should perk their ears to the information on food that will be flowing out from Washington during November.

Because November has been designated "Food for Freedom"

month, you will shortly be seeing posters, news stories, and movie shorts that will, among other things, tell you about the right foods to eat to keep well.

The story of food that will be presented is a broad one. It will tell the story as a whole, in all its aspects—diet, conservation, production, rationing, and price control. In the past, the food story has been presented piecemeal, with each agency concerned turning out its own information.

But from now on, four Government agencies will work together in this regard—War Food Administration in the Department of Agriculture, Office of Price Administration, Office of Civilian Defense, and Office of War Information.

65,000 CAREERS FOR WOMEN
Uncle Sam is hunting for 65,000

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AMERICAN HEROES

BY LEFF



Heavy Jap Naval bombardment of our forces on a Pacific island destroyed our communications. Then Marine Corporal George J. Conlon went out to help lay a telephone trunk line between headquarters, the base radio and other strategic points. Caught in the open, he kept on working throughout five bombing attacks, and vital communications were restored. He won the Silver Star. Will you keep on investing everything you can in Payroll Savings?

U. S. Treasury Department

The Trigger Finger

After a week or so of so-called retirement' your correspondent crawled out from under the bed, where she had been hiding from ye ole editor. Said editor, with whip in hand was demanding copy, copy, and a column. Not because, to quote the slave-driver, "the Bullet readers demand your return to journalistic circles, but fill up some space." Thus encouraged by her praise, the trusty and dusty typewriter, if it can be called such, was hauled out of the pawn-shop and the following was enscribed.

A committee has decided that the reason why so many students refuse to go to meetings is that they are afraid to venture out onto the sidewalks. How true! It seems that it was only yesterday that a lone, solitary senior was unceremoniously pushed into the gutter by a squad of under-classesmen road-hogs. The senior suffered abrasions of the knee and an injured dignity. To get safely to your point of destination, one has to have a full police escort and a club in each hand.

It has been suggested by the same committee that under-passes and over-passes be constructed on the brick walks so that traffic would not be so congested. (You know, "You take the high road and I'll take the low.") The only hitch there would be the labor problem. What with coal-miners, leather-workers, etc., striking for sundry and various reasons, no telling how one would get brick-layers to turn out a simple job like that. Looks like the beginning of a lovely feud BUT why can't a simple solution be worked out before the matter turns to bloodshed.

The present would be a good time to gripe about the mail that one gets in this place. We realize that isn't the fault of the postman or the faculty or the administration but just the same it happens to us. For instance, the morning's haul included a notice that implied that we have a book out of the library that has been due for the past week and would you mind bringing it back plus the reserve fund that is due on it?

The letter from home was o. k.—as far as it went. It stated that your best girl friend suddenly dashed off to New York (but they didn't know what for); you probably need some money to come home on (however none was included); why don't you write and tell us how you are once in awhile; and please study harder.

The third item was a picture post card from the girl friend

What the College Girl Writes Home

Dear Mom,
I'll be home day after tomorrow, And gee, will I be glad. I've a feeling that this vacation will be the best I've ever had.

I'll eat till I'm overflowing. With chocolate cookies and cake. Oh, what I wouldn't give right now, For a crumb of the pie that you bake.

Just think! I will sleep in my bed again, And roll out when I wake up. And I'll get to drink my coffee Out of the old "mustache cup."

I hope you'll be glad to see me. (You'll not recognize me at all.) I tip the scales at ten more pounds, And I look as round as a ball.

But—outside of that I've not changed a bit. I'm still your "sweet" child, you know.

I have to close, but before I do—Would you please send me some "dough."

Your loving worry wart,

Penny.

P. S. About the money—use your own discretion as to the amount. I just have to pay my class dues, pay for the year-book picture, pay club dues, paper and magazine subscriptions, cleaning bills, shoe repair bills, pay for two more books, buy stockings and note book paper. Oh yes, I almost forgot. I have to buy my train ticket.

The W. K. Kellogg Foundation of Battle Creek, Mich., has recently granted \$4,000 to Butler University for loans and scholarships to train medical technologists.

who went to New York and she said, quote—Here I am in New York! Believe it or not! Haven't forgotten that I owe you a letter and will do my best to answer it soon. Love,—unquote. No explanation, no nothing!

The fourth item was a short note from the tailors in D. C. informing us that they are sorry but they carried ladies' jodphurs up to size 32 only. That too added to our happy thoughts as we wear size 32 plus.

Ah yes, life has its cruel moments but it also has its happier ones, and who are we to complain? Why only yesterday, the chem prof informed us that with a little effort on our part, the "D" deficiency could be pulled up to passing level. Ah yes, every cloud has its silver lining but it so happens the nation is on the gold standard now.

Inquiring Reporter

OPINIONS OF THE THANKSGIVING HOLIDAY

Our Inquiring Reporter asked a number of people what they thought of the Thanksgiving holidays and this is what they said!

Faculty Member:

I think we should not have the Thanksgiving holiday because it is too near Christmas, and I would prefer to have it added onto the Christmas holiday and then I could really have time to do something. In normal times, I would approve of it.

Freshman:

Even though there are transportation difficulties, there should be a Thanksgiving holiday. It means a lot to girls whose boy friends in the service will be home on furlough at Thanksgiving. I am especially happy over the Thanksgiving holiday because my "man" in the army is going to be home the entire time. I haven't seen him for five months and he is probably going overseas on his return. If we weren't having Thanksgiving I wouldn't get to see him.

Freshman:

If service men can get furloughs, MWC girls should too. One reason I am glad we get Thanksgiving is because I can get to see the Army-Navy football game, besides seeing my folks.

Sophomore:

I think every girl ought to have Thanksgiving. It boosts your moral to think that you can go home and get some good food and see some cute men for a change.

Sophomore:

Now that we have it, it's okay. But if we hadn't had it we shouldn't quibble because it is so near Christmas and it would give the service men more chance to travel during Thanksgiving. Spring vacation is different—WE WANT IT.

Junior:

The holiday is hard for the girls who live far away. I am missing the opportunity of seeing a boy in the Air Corps (the one and only) because he will be home the week before I get there and will be gone when I get home Christmas. I'll spend the time here.

Junior:

I want it because I want a rest and also catch up on my work. I have to stay here during Thanksgiving because I haven't any place to go. I can't go home because it is too far.

Senior:

I don't think it is necessary because there are only three weeks until Christmas. I'd rather have the time added to the Christmas or Easter Vacation. As I live too far to go home, I'm going to spend the time visiting my roommate.

Senior:

Since the government has allowed us to travel to the extent of school girls getting Thanksgiving of course we should take the opportunity to make a short trip. Even New York isn't too far and it has endless opportunities for me. (West Point).

Capitol To Campus

Continued From Page 2

000 women who will accept professional training—with pay—for careers in nursing.

Behind this large-scale recruiting drive is a dangerous shortage of nurses in industrial boom towns near war plants, and in other communities whose nurse-power has been drawn into military service.

Unless thousands of additional women enter nursing, death and disease may stalk the country from end to end.

Under the provisions of the Bolton Act of June, 1943, which established the Cadet Nurse Corps, women entering nursing under the federal program will receive recognition for war service on a par with the WACS.

Style Sketches

Since the beginning of cold weather, we've bundled up in warm winter coats which keep us comfortable despite the "zig-zagging" of the thermometer. We rarely wear our best coats during the week, preferring to save them for Sunday. So, let's talk about everyday coats first. We've noticed quite a few camel's hair coats, which can be worn for best, too. Some of them have an inner lining which is added for winter wear, and taken out again when the temperature hits the "70's." Then, we've seen quite a few Strockos, which can also be worn for best or school. These come in a variety of shades, but we personally think red is the most flattering. The reversible is being displayed around the campus, but it doesn't seem to be so popular now as a few years back.

For dressy occasions, we have seen many lovely coats. One of the nicest, we think, is the tailored Chesterfield, with the black velvet collar which adds so much to it. This coat is particularly stunning in black. If you like your coat with fur, we suggest a fitted coat with a small collar of beaver, mink, or leopard. If you prefer loose coats with large fur collars, wolf is exceptionally nice. The newest item in coats is the fur-lined coat. We think this style is most youthful when the lining is curly lamb, which is as "warm as toast." And, finally, we come to a pretty big item—the fur coat. Most of us haven't mink or sheared beaver, but we can get a lovely coat without bankrupting our parents. We recommend a gray kidskin, which is gorgeous in a fitted style with windbreakers in the sleeves. We'll see you next week with some more fashions.

Connie Collegiate

WAVES, and SPARS.

They will receive special uniforms, a regular monthly allowance, room, board, books, special fees and laundry. They will receive free tuition in an accredited nursing school of their own choice.

In exchange, the Nurse Cadets must promise to remain in either military or essential civilian nursing for the duration. But they will not be required to sign for military duty if they don't want it.

The Division of Nurse Education of the U. S. Public Health Service, which is in charge of the recruitment, has high hopes for the success of its program. But it is taking no chances. It is making every kind of appeal known to woman. Among these appeals are—

1. The marriage rate among nurses is probably higher than that of any profession.

2. Nursing is one of the best possible preparations for successful home life—nurses make fine wives and mothers.

3. Nurses come into daily contact with people of attainment and leadership.

4. Uniforms designed and chosen by leading fashion experts.

No one denies the probability of much truth behind these appeals. But the most important fact is that nurses are badly needed. College women, with their intelligence and special skill, could play no more essential war role.

A rare map of Somerville, Mass., in the year that Tufts College was founded has been given recently to the Tufts library by Miss Susan A. Draper, one of the oldest living natives of Somerville. In the year the map was drawn, 1842, Somerville, formerly a part of Charlestown, was incorporated as a separate town. In 1851 the town had a population of 3,524. "Day it's population is more than 100,000.

Compliments
of
NEWBERRY'S

Rotary Club Entertains Daughters of Rotarians



—Picture courtesy of Fredericksburg Rotary Club
Enjoying a delicious dinner at the Stratford Hotel as guests of the Fredericksburg Rotary Club, Mary Washington students posed for the above picture. Thirteen states were represented. The dinner was followed by entertainment. Miss Muriel Duncan, student, sang several numbers. All the college girls who attended the banquet are daughters of Rotarians in the United States.

NOSEY NEWS

Sparklers are still being added to the campus. Betty Magann acquired one in Richmond—that must be the right place.

McClellan claimed a mighty handsome man last week—end—how 'bout bringing him back and letting Willa and "Boss" get to second base—Has anyone seen Lorraine Via's "Gee" around yet? Keeping him well hidden in Ball parlors, eh Lorraine?

FLASH!

Any girls from Vermont? You should have been around when the Marine appeared—oh butterflies! Rumor has it that he ended up in Westmoreland. Question of the week—the seniors give up benefit practice for one night to entertain a poor lonesome Marine?

We hear Duane Curtis really went to Randolph-Macon this week—end—and we thought her love was "deep in the heart of Texas."

The P. O. almost collapsed last week—not from over-capitulation as usual) when Lorraine Cochran got 25 letters from her hubby, and Deswell sent 22 to Jack.

Lexington still has its old appeal, so Jince Nicely says, as she adds another man to her list.

How do you do it Jince? Oh, to be a blonde!!!!—"Bug" and "Snuffy" will be haunting ye olde V. M. I. for 'Ring Finger' Thanksgiving. West Point isn't doing so bad by having up Ginny Morgan, Martha Cherry, Ann Martin.

Did anyone notice how Koonah Kidd perked up in Chapel when Tulane flashed on the screen? She couldn't have seen that med. student she's carrying the torch for!

We wonder what "Aitch" finds to occupy her Saturday and Sunday nights with now since Allen is in Alabama.

Roses are beautiful even in November—at least Ruth Gubler's were.—Coco's data proved the statistics on the manpower shortage. 6 to 1 in the "C" Shoppe, so we heard.

Time out for holidays—need we say more? Miss Oakley Hall entertained for a number of her friends at a bridge supper, Monday, November 22 at her college residence at 1209 6th Street. The tables were decorated in a Thanksgiving theme

and tiny paper turkeys were used as individual score cards.

Those attending were Misses Eileen Boush, Betty Gibson, Frances Cutchins, Arbutus Woodward, Mae Barnes, Jayne Conley, Lucy T. Johnson, Carolyn Turner, Virginia Armstrong, Nell Early, Joyce Davis, Miss Faith Johnston and Mrs. Walter J. Young. Misses Barnes, Armstrong and Turner were awarded prizes and all agreed that the evening had been most delightful.

MYSTERY OF THE HOLIDAY:

Who sent the corsage to Marjorie Hudson with the note, "One each for the lieutenants and two for the captain." Marge is going around wondering and we take credit for the statement in the last issue of The Bulletin and hereby demand a fern for a souvenir... The girls who stayed in Fredericksburg for the holidays, from all reports, had a grand time. Eating, sleeping and playing seemed to be on the list and we thought they stayed to write a term-paper!! Ha! I guess they fooled us!! (P. S.—just been informed that at least three people wrote term-papers!!)

Mrs. Peltz Explains Her Love For Opera

At Convocation on Friday evening, Mrs. John DeWitt Peltz of the Metropolitan Opera Guild presented an illustrated lecture entitled "Opera Highlights and Spotlights."

Mrs. Peltz, who wore a scintillating sequin-topped gown, described for an eager audience some of the services performed by the Metropolitan Opera Guild. She took the audience with her into that fairy-tale world backstage at the Metropolitan Opera House—from the dressing rooms through the ballet rehearsal quarters over the painters' bridge to the orchestra rehearsal stage.

Mrs. Peltz stated that the Guild will assist in the celebration of the Diamond Jubilee of the Metropolitan next week. The Guild is composed of a group of opera lovers who help to support the Metropolitan and attempt to increase public interest in opera. As one of its projects the guild has established a musical museum in New York which contains many interesting relics—Caruso's shoes, a variety of helmets, maces, guns, scarves and

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Alumnae News

Long office hours, difficult transportation to the local points, closing hours for eating places, necessity for doing own housework and personal laundry have limited greatly the hours spent at Headquarters by the members of the Washington Chapter, but with one or two workers each Tuesday night twelve hundred of the two thousand five hundred Handbooks are in the mail.

Already the cards are returning to Headquarters in every mail giving the permanent record information. Although there has been no confirmation, we believe that the same promptness of action is being reflected in the returns to both the treasurer and the chairman of the nominating committee.

Not only are the cards being returned but much joy and pleasure is being given at Headquarters by the "fan mail," which includes praise for the work done and the Handbook. This is a sample: "My Alumnae Handbook arrived around noon today and my housework stood still until I had devoured it!! I marvel at the amount of work it represents and feel that I must drop you a note of personal appreciation for me, as it is something I shall value all through the year, as I look forward to the next issue." All of us who have worked at Headquarters are most gratified with these kind expressions and invite everyone to express their opinions and suggestions—it is the best possible reflection of your interest and support.

PERSONALS:

Mr. and Mrs. Griff Smith (Melissent Graeff '41) 301 May St., Wilkinsburg, Penna., present "Griff, Jr." born Sept. 10, 1943, weighing 7 lbs. 7 ozs. and say "Come to see us."

The Washington members proudly clipped the description of the "Book of the Week" Nov. 10th, Washington Times Herald as it was "American Nicknames" by Dr. George B. Shankle—many clippings were sent in Headquarters expressing affection and pride in Dr. Shankle's achievement.

Mrs. E. Alton Parrish (Molly Vaughan '29) 1936 24th St., Newport News, Va., is a busy housewife and mother for her three "boys", including Alton, Sr., She is so happy to have her sister, Carrie Vaughan '31, teaching Home Economics in the High School nearby, and misses Carrie's twin, Florence, almost as much as Carrie does. Florence died July 20, 1942; perhaps one of you had not heard, and join Headquarters in regrets and sympathy to the family.

Pvt. Katherine A. Curtis, A-10000883, Co. B/Class V-III 3589th S. U. WAC Branch No. 6, AAS, sends greetings from the "Big Grass Country," Richmond, Kentucky, and says after an eight weeks' assignment there she hopes to get an Air Base Assignment "away out West"—Good luck "Kay", we hope you get your hope.

Mrs. Evert Warren (Betty Kinsman '41) left Fri., Nov. 5th for Quebec, Canada, to meet her Navy doctor husband and accompany him to his new post in Boston.

Mrs. John Studebaker, Jr. (Betty Jane Johnson) has returned to her home in Arlington, Va., while John is "overseas."

Mrs. Chauncey D. Franklin (Louise Mayes '39) has resigned her teaching position to join her husband, Sgt. Franklin in Oceana, Va.

Marjorie Eastman, '39, is the new Supervisor of the Food Processing Division, Foreign Economic Administration, Washington, D. C. (Home Ec. Major).

Among those alumnae and former students back for the presentation of "The Spotlight Canteen" were Dorothy Woodson, Mozelle Moore, Annabelle Belle Snyder, Betty Randolph Jones, and Nancy Wilkinson.

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Buy a Man's Gift
From a
Man's Store
GOLDSMITH'S
★

Whenever You Are In Town—
Visit The
MAIN GROCERY STORE
For Nice Fresh Fruit

Facts About Students Who Made "Who's Who"

Marjorie Hudson

Those who ride, and lots of others, know Margie. She's definitely a crack rider. She was co-winner last year of the Mary Washington Championship cup, and is now president of the Hoof Prints Club, is on A. A. Council, and is ex-captain of our Cavalry Troop.

She also belongs to Sigma Tau Chi, is majoring in Commerce, and is now doing her teaching.

Her home is in New Mexico. She learned to ride at N. M. Military Institute under expert Army instruction. This is her last year here. After graduation, she wants to work with a large corporation.

Virginia Morgan

Most of you already know Ginny, our beautiful ex-May Queen, house-president of Ball last year and this year of Westmoreland. She's from Lynchburg, and her organizations include the Hoof Prints, German Athenaeum, Student Council, Leader's, and Art Clubs. She is majoring in art, and for an interesting piece of "sculpting" go see the head that hangs from the ceiling in her room. She hopes to double-major by including Psychology. After graduation, if she works, she will do something in the personnel line.

Ginny's hobbies include riding—Cavalry Troop, of course; Jim (half this is it), and, in all seriousness, green satin sheets. She now owns (flash!) two pairs of silk hose from-of all places—Uruguay.

Emmy Lou Kilby

Our Athletic Association president is from Hartford, Connecticut. She likes sports—particularly swimming, and knitting, among other things. Last summer she worked in an air-craft factory and during previous summers has done a lot of summer camp work.

She was Junior Class representative to Student Council, a Terrapin for four years, Cavalry Trooper, and a Bandsman.

Says Kilby, showing those well-known dimples, "Well, I don't know whether I want to teach or not yet."

Since this interview was granted under duress (Senior Benefit), it may not do Emmy Lou justice, but most of M. W. know her anyway.

Ruth Samuel

Besides being kept busy with the duties she holds as president of the International Relations Club, "Sammy" is president of the Senior Commission and a master member of the Mary Washington Players. When asked about her plans after graduation, she was undecided as to whether it would be teaching social science in high school, which is what her major has trained her for, or whether she would join the ranks known as "Mrs." Of course, there's no question about what she would rather do.

Mary Irene Robinson

As if being president of the Home Economics Club didn't keep her busy enough, "Reenie" is a member of Alpha Phi Sigma, the Science Club, A. A., and Y. W. C. A. She majors in dietetics and her "after-graduation" plans to enter hospital dietetics may alter themselves into something along the commercial line in the same field.

Anne Harris

Anne Harris is a senior who needs no introduction. She is prominent among campus affairs and an agile dancer. Modern dance is her greatest activity and she is vice-president of the Senior Modern Dance Club. Anne also belongs to the German and Spanish Clubs. Her major is history and her minors Spanish and social science. Like so many seniors she hasn't yet decided what she will do after graduation.



Kathleen Harrison

A place among the other outstanding names recorded in the 1943-44 edition of *Who's Who Among Students in American Universities and Colleges* is well deserved by Kathleen Harrison, a junior at Mary Washington. Her name appears for the first time with 25 other juniors and seniors from this college.

Besides being president of the Class of 1945, Kathleen is a member of the Science Club, Y. W. C. A., Athletic Association, Alpha Phi Sigma, and Cotillion Club. She is majoring in Science, Chemistry preferred.

In her Sophomore year, she served as chairman of the Community Social Service Committee of Y. W. C. A., Basketball Chairman of the Athletic Association. Her first year found her acting as Treasurer of the Freshman Commission and Captain of Varsity Basketball.

Harriet Walls

Harriet Walls is a senior who has been chosen to be in "Who's Who Among College Students in American Universities and Colleges." She is President of Mary Washington Players, a member of Alpha Psi Omega, and Phi Sigma Kappa. After graduation she intends to go into radio work, in both the technical and announcing fields. We are proud of our association with Harriet at M. W. C., and we know she will make a success of the career she has chosen.

Sallie Roller

Sallie Roller is an Army "brat" and she has lead quite an interesting life.

Her major is Commerce with English as her "major" minor. Sallie's interests vary and seem endless. Journalism is one of them. She has had several articles published in various magazines. As most of us know the B. S. U. (Baptist Student Union), over which she presides, is one of her greatest interests.

This quick-witted, individualistic, humorous young lady belongs to Alpha Phi Sigma, Sigma Tau Chi, Modern Portias, and is a Cabinet member of Y. W. C. A.

Her plans for the future are somewhat indefinite at present. The conflict is between Journalism, or religious work in which she expects to do graduate study.

Good luck Sallie! We know you'll be successful in whatever you do.

Martha Scott

Martha Scott's major is English; her minor, French. This ambitious senior, besides being a student teacher, is Feature Editor of the *Bullet*, President of the French Club and the Alumni Association, and an active member of Alpha Phi Sigma and German. She is particularly interested in journalism and riding.

Much to the surprise and delight of her class, she contributed TWELVE complete Army uniforms to the Senior Benefit. (Hmm) I wonder if they're from Camp Picket!

When asked about her future plans she replied, "I have a lot of ambition and no plans." Teaching is definitely out, but we know Martha will find something she likes to do and that she will do it well.

Christy Lou Miller

Christy Lou is majoring in Public School Music and is planning to teach for only a short while, if at all. Most of her time is given to the Wesley Foundation. This organization has charge of Sunday School Services and at present the members are trying to organize a choir. She is also active in A. A. and Y. W. C. A. (leadership).

Christy Lou says she has no time to study for there are too many classes to attend. She dislikes being called Christy, and being accused of having blue eyes. Other than this Christy Lou thinks life is pretty wonderful.



Betty Lou Loftis

The only sophomore chosen to have a place in the *Who's Who in American Colleges* this year is Betty Lou Loftis. Besides being president of the sophomore class, she has time to be in the Victory Chorus and the Glee Club. Betty Lou is also a member of the German Club and Alpha Phi Sigma. Although she is leaving school at Christmas time to be married, she has a real place among the leaders on campus.

Mary Annette Klinesmith

Mary Annette Klinesmith, a senior whose name will be in *Who's Who in American Colleges*, is president of the Alpha Phi Sigma. She is a member of the Athenaeum, the Players, and the French Club. She has also written a number of scripts this year, notably the one for the Y convocation this fall, "Our College," and radio scripts for the Victory Chorus. After graduation she plans to do graduate work in psychology.

Henrietta Hoylman

Henrietta Hoylman of Clifton Forge, Va., chosen to have a place in *Who's Who in American Colleges* this year, is president of Student Government. This well-known senior was House President of Cornell Hall last year and is a member of Alpha Phi Sigma. She is taking the medical secretary course and hopes to find a position in a chemical laboratory after she graduates. Henny wants to do her part to speed Victory.

Carolyn Watts

In room 103, Westmoreland Hall, lives a little senior with lots of what it takes. She is Carolyn Watts, 20, 5 feet tall, has brown hair, hazel eyes, a sweet smile and is very friendly. She is from Parkersley, Virginia, and has a little hint of a Southern accent which adds to her charm. Eating is her favorite pastime.

Her name was listed in the *Who's Who of 1943-44*. She will do her apprentice teaching in Richmond, where she will be teaching the third grade. She is president of Alpha Tau Phi, the honorary fraternity for elementary majors.

In the line of sports Carolyn as a spectator prefers basketball and baseball, but as a participant she likes tennis.

This is about all the information you would expect to find in a reference book, but it isn't nearly all there is to know about Carolyn. Her personality and winning ways are most likely to get her anything in later life she might want. She is bound to be a great success in her vocation and we all wish her the best of luck.

Nat Tallman

Nat Tallman is a senior who has been chosen to be in *Who's Who*. She is president of the Spanish Club, a member of the Cavalry Troop and secretary to the Mary Washington Players. Her plans are indefinite, but she is considering entering Red Cross work after her graduation.

Doodie Tompkins

Doodie Tompkins, senior, who has been chosen to be in *Who's Who* is president of the Senior Modern Dance Club, Fire Commander of the college and treasurer of Senior Commission. She holds membership in the German Club, Terrapin Club, and Alpha Phi Sigma. She has not definitely decided what her after-graduation plans are to be.

Jean Williamson

Practically everyone on the campus knows Jean Williamson, the house prexy of Willard. Her pleasant personality and her wit have added many friends to her already long list. Her home is in Bronxville, New York, although she has never actually lived there. She has been at M. W. C. for three years and will graduate in June. She's an English major and is at present practicing teaching at James Monroe in Fredericksburg. She thinks it is great fun to teach and is quite fascinated by all her students. And judging from her sweet, magnetic personality they are most likely fascinated by their new teacher.

She is 20, has brown hair and eyes and is about 5 feet 6 inches tall. Her favorite pastime is meeting new people. She is crazy about being president of Frances Willard and says she has more trouble with animals than children. She found a turtle in her dresser drawer the other day.

She is a member of the Alpha Phi Sigma and the International Relationship Club. She is listed in *Who's Who for 1943-44*. Among her favorite sports are basketball and swimming, but she definitely prefers dry water because wet water makes all the curl come out!

Jean is a person who is always wearing a smile and one whom Mary Washington is going to miss quite a bit after this June, for she is doing and has done some splendid work here.

TICKETS NOW ON SALE FOR:

"LADIES IN RETIREMENT"

Successful Broadway and movie hit with an all-campus cast

Produced by

THE MARY WASHINGTON PLAYERS

German-goers! Make it a complete week-end of it and have your plans begin with the play Friday night.

Tickets are on sale at "C" Shoppe

25c and 45c

Dec. 8 8:00 P. M. G. W. Auditorium



'Ladies In Retirement' Holds Promise For The Theatre-Go-er's Of M. W. C.

Rae Welch Heads List Of New Talent For M. W. Theatre

J. DAVIS

"It's a crazy life but we all love it," remarked a member of the cast of "Ladies In Retirement" as the play swung into the final week of rehearsals before production night, Friday, December 3 at 8:00 p. m.

A visit to the stage might verify the comment "crazy life" to any disbeliever reader. As this reporter walked into George Washington hall where final rehearsals are being held a scene which could have easily been labeled confusion met the eye.

For downstage (translation) down from the second scene in the third act was progressing quite nicely with make-shift furniture and props. Behind the actors and completely oblivious to the drama in front of them were the stage hands putting the finishing touches on the set. Marion Dewing, clad in true stage-hand style, was out-lining bricks on the walls of the set while Gloria Kepner, building carpenter, armed with saw, hammers, and what-not (mostly what-not) drove the final blow to the mysterious iron door around which most of the action will center in the play.

Leading Lady

Just as Rae Welch, leading lady, and known in play as Ellen Creed, began to take the situation well in hand for her slightly dangerous plans for the welfare of her irresponsible sisters, who should walk on stage with a piece of scenery on his back but Mr. "Mac," the man behind the scenes. He designed the set and has spent a better part of the last month putting it together with the help of the Mary Washington Players on the building crew. (All scenery, incidentally, was built in the workshop by the students and faculty sponsoring "Ladies In Retirement.") But Miss Welch was not upset by this interruption because after all, a girl who transferred from Duke University and was a student at the Academy of the Theatre in Washington, D. C. does not let trifles like this influence her superb handling of the difficult holl of Ellen Creed. Rae, president of Alpha Psi Omega, national dramatic fraternity on campus, had invaluable experience while at dramatic school in Washington last year. The students trouped with their productions in and around Washington and she says that she enjoyed it very much. Her favorite role is St. Joan of Arc and she is waiting for a chance to play it someday. She has secret ambitions along the playwright line and has had several plays produced. As she is nineteen years old, tall, and good-looking, one meeting Rae for the first time would never guess that she insists that she has a "Garbo" complex. She likes tailored clothes and wears slacks whenever she can. If the rehearsals have been but a sample of the big performance tomorrow night, then this reporter can hardly wait to see Welch in action!

...But back to the scene which met the eye and more information about the rest of the cast. We managed to corner Kathleen "Casey, please" Edwards, the vivacious personality complete with giggles who takes the role of Lucy, the Cockney maid. All students know "Casey" because she is one of the baton twirlers in the band and her voice grew quite familiar over the air waves of WFVA last year as she announced local programs, etc. Short, not quite 5 feet, three, she has always been considered too little for grown-up parts but she manages to put over a good performance and thereby dissolves all former complaints. She

is one of the non-athletically inclined who loves to jitter-bug. It's rumored that her main interest is in the Navy and we do wonder for with her curly blond hair and green eyes she's cute enough to distract every sailor within miles.

Half-witted Sisters

"Oh no, we aren't crazy, just ask our roommate," chorused Nellie Dawes and Margaret Anne Payne who play the parts of the half-witted sisters of Ellen Creed. Nellie, who plays the part of Louisa, is from Worcester, Mass., is blond and interested in church work. She spends her summers working in schools for underprivileged children. Nellie's previous dramatic experience centered around high school plays and work in dramatic classes there. Since coming to Mary Washington she has joined the Glee Club, Spanish Club, YWCA, the Athletic Association, and of course the M. W. Players. When her roommates want to tease her, they taunt her with the line she says most frequently in the play, "You won't send me away will you Ellen?" "I love football games but haven't had much of a chance to see any this fall," she said.

Margaret Payne, on stage known as Emily Creed, the other "slightly nuts" sister, confesses that the vacant stare that she has created for her role has been the bane of her existence since rehearsals started. "You just try looking at nothing for fifteen minutes at the time and see how it feels," she challenged. We quickly changed the subject. This McKeesport, Penn., girl has a love for active sports such as swimming and tennis. She is majoring in science and plans to be a lab technician. She came to M. W. C. on her cousin's recommendation and likes it here very much. She too admits that her roommates think that she has lost her mind but she loves her part and is doing a grand job of creating a character who will probably haunt the audience long after they go home.

Mr. Schnellack Off-stage

Just about this time, a booming voice off-stage announced that the carriage was waiting. Much to our amazement we found that Mr. Schnellack, without whom no M. W. production could be complete, was in "Ladies In Retirement." Unheralded in the advance releases of the cast line-up of the play, Mr. Schnellack shall be off-stage to reassure the audience that the carriage has come and that it will be driven carefully.

Speaking of men, now is the time to introduce Mr. Harold Weiss, who plays the role of Albert Feather, Ellen's nephew, who has strayed far enough from the beaten path to be clever enough to catch her at her tricks. Mr. Weiss, of the dramatics department, is also faculty director of the play. He returned to Mary Washington this fall after a leave of absence for a year. Upper-classmen will remember him in "Jane Eyre" several years ago. His dramatic experience has been accumulated through the work with stock companies, school theatres, and guild productions. His characterization of Albert Feather as the sly, tricky fellow that he is cleverly done.

Parks Returns

The only student actress in "Ladies In Retirement" who the students have seen before is Hilda Parks, junior, who plays the role of Lenora Fliske, the ex-chorus girl whose generosity is taken advantage of by Ellen Creed. This part is quite different from any that Hilda has played before and the audience should not expect to see her "Julia" of "Holiday" fame last year, or "Phyllis" of "Kind Lady." "Someday," says Hilda with that irresistible twinkle in her eye, "I want to do a juicy Bette Davis part." And she prob-

ably will. She spends her spare time, when she isn't concocting wild dishes in the College Shoppe, knitting sweaters, socks, and mittens. "I like my part, mainly because I'm not playing ingenuine," said Hilda and with that she rushed off to get her cue. Facts about Hilda which can be looked up in a personnel file would include: personal appearance, blond, very pretty; favorite sport, dancing; campus activities, membership in the Cottillon club, Alpha Phi Sigma, Alpha Psi Omega, Phi Sigma Kappa and M. W. Players.

A new-comer to the Mary Washington stage is June Kratochvil from Easthampton, Mass., who plays the role of Sister Theresa, a Nun from the near-by priory. June, a junior, heretofore had done technical work backstage such as collecting props and moving scenery. She had acting experience in high school dramatics and became a member of the Mary Washington Players when she entered college her freshman year. She is also a member of Alpha, Phi Sigma and Modern Fortias. She writes serious poetry and takes singing lessons. "The signal corps," says June, "is by far the best division of the army."

Every play must have its understudies in case the leading lady sprains an ankle five minutes before the curtain and Emily Stocker, Beat Williams and Nancy Dickinson are the students who are prepared to step into any part on occasion. Emily is also prompter, which is a job within itself, while Bea Williams is stage manager. All three admit that they are understudying strong, healthy girls and there seem to be no plans afoot to do away with any members of the cast before 8:00 p. m. tomorrow.

By the way, if anyone has wandered into the auditorium to watch practice, they probably wondered who the girl was who sat in the thirteenth row and shouted at the actresses to shut the door, pick up the props, drop their h's, and anything else that might be lacking. Her name is Edwina Parker, from Corbin, Ky., and everyone knows her as the "girl with the voice." Edwina is student director and a dramatic major. She appeared in "Kind Lady" last year and has had experience in painting and building sets. She is vice-president of Alpha Psi Omega.

By this time, the entire set had been assembled over the heads of the actor and actresses with no harm done to either. It's truly a remarkable world, this theatre business.

German List For Christmas Dance

The German Club of Mary Washington College is sponsoring a formal Christmas dance Saturday, December 4th from 9:00 to 12:00 in the Hall of Mirrors, George Washington Hall.

Clyde Young's orchestra from Richmond is providing the music. The dance will be held in the gym in Monroe Hall Saturday afternoon from 3:30 to 5:30. The girls and their dates are going to have supper served in the College Shoppe.

The faculty members who will attend the dance include Dr. and Mrs. Morgan L. Combs, Dr. and Mrs. Edward Alvey, Jr., Mr. and Mrs. R. W. Faulkner, Miss L. Turman, Dr. and Mrs. R. W. Whidden, Mr. and Mrs. W. Derby, Miss Margaret Swander, Miss Mildred Spiesman, Mr. and Mrs. E. E. Woodward, Dr. and Mrs. J. H. Dodd, Mr. and Mrs. Harold Weiss, Mr. and Mrs. Levin Houston, III, Mr. and Mrs. W. L. McDermott, and Mrs. C. L. Bushnell.

The officers of the German Club are: president, Miss Leah Fleet, vice president, Miss Roberta Kingston, secretary, Miss Jane Brownley, treasurer, Miss Joyce

1,000 Women Dieticians Needed For Service In Army Hospitals

To meet a critical need in Army hospitals overseas and in this country, 1,000 additional women dieticians will be required during the coming year to minister to the nutritional needs of the sick and wounded, the War Department announced recently. Qualified women will be appointed in the Medical Department, Army Service Forces, in the relative rank of second lieutenant.

Stating that a shortage of dieticians exists in Army hospitals, Major Helen Burns, Director of Medical Department Dieticians for The Surgeon General, said: "We feel that our boys at the front, the sick and the wounded, should have the benefit of dieticians' services."

At present, a number of dieticians are serving in the commissioned ranks in nearly all the overseas theaters of operation. They are assigned to duty in evacuation hospitals, hospital ships and, in fact, wherever their services are needed. They plan the diets of patients, supervise the preparation and service of the food, and assist in ordering supplies, in maintaining sanitary conditions and in preventing waste. One of their most important jobs is instructing patients as to eating proper foods after leaving the hospitals.

Applicants for appointment must pass a physical examination, must be under 45 years of age, must be not less than 60 inches in height or weigh less than 105 pounds, and must be citizens of the United States, the Philippine Islands or of a co-belligerent or friendly country. A married applicant must not have dependent children under 14 and must agree to accept assignment unreservedly and to occupy available quarters at the station to which she is assigned.

Educational requirements include a degree from an approved college with a major in foods and nutrition or institutional management. The applicant also must complete a dietician's training

course approved by The Surgeon General, except that under certain conditions two years of hospital experience may be substituted.

The Army has training courses for dieticians at Walter Reed General Hospital, Washington, D. C.; Brooke General Hospital, San Antonio, Texas; Fitzsimons General Hospital, Denver, Colorado; and Lawson General Hospital, Atlanta, Georgia. Appointees for these courses are selected from the United States Civil Service lists of eligibles. Students receive subsistence and a small salary. Many civilian hospitals are cooperating with the Army by offering training courses.

Appointment as Medical Department dietician brings not only the relative rank of second lieutenant, but also the pay and privileges of Army officers of that grade, and overseas service adds a 10 per cent increase in base pay.

Information concerning appointments can be obtained by writing the field offices of the Officer Procurement Service in the following cities: Boston, Massachusetts; Philadelphia, Pennsylvania; Charlotte, North Carolina; Cleveland, Ohio; New York City, New York; Buffalo, New York; Baltimore, Maryland; Pittsburgh, Pennsylvania; Atlanta, Georgia; Nashville, Tennessee; Columbus, Ohio; Indianapolis, Indiana; Hartford, Connecticut; Albany, New York; Syracuse, New York; Richmond, Virginia; Birmingham, Alabama; Cincinnati, Ohio; Louisville, Kentucky; Chicago, Illinois; Milwaukee, Wisconsin; Omaha, Nebraska; Kansas City, Missouri; St. Louis, Missouri; Dallas, Texas; Houston, Texas; Salt Lake City, Utah; Trenton, New Jersey; Detroit, Michigan; Oklahoma City, Oklahoma; Denver, Colorado; Minneapolis, Minnesota; Washington, D. C.; San Antonio, Texas; New Orleans, Louisiana; Los Angeles, California; San Francisco, California; Seattle, Washington; and Portland, Oregon.

Hovey, historian, Miss Grace Ball. The sponsor is Mrs. Brainer Bolling. A special guest at the dance will be the president of Cottillon Club, Mrs. Lorraine Cochran.

The members of the German Club are: the Misses Leah Fleet, Roberta Kingston, Jane Brownley, Joyce Hovey, Grace Ball, Nancy Duval, Patricia Morris, Ginia Ruebush, Elizabeth Adair, Frances Adair, Martha Scott, Katherine Tompkins, Emma Lou Kilby, Betty Lou Loftis, Jeanne Dupre, Lorraine Via, and Virginia Morgan.

Also the Misses Betty Cox, Julia Bridges, Lillias Scott, Landley Goodrick, Ann Harris, Betty Savage, Beverly Payne, Ava Clarke, Grace Bailey, Doris Latham, Nancy Atcheson, Christine Brauer, Elsie Brauer, Susan Tillson, Virginia Gunn, and Frances Watts.

Also the Misses Koonah Kidd, Helen Martha Vest, Aline Schwartz, Sallie Crowell, Dorothy Warren, Marney Watkins, Virginia Niceley, Lucille Neighbors, Jean McCausland, Luisa Kyle, Mary Catherine Korbel, Betty Lou Jones, Henrietta Halton, Susan Haggard, Ann Gawan, Ann Goodloe, and Phyllis Garbee.

Also the Misses Marian Fridell, Ann Iscull, Claire Cray, Elizabeth Conkling, Mary Lou Conover, Mary Frances Cheatham, Mildred Carpenter, Alvia Lee Bruce, and Louise Bennett.

The girls who received bids to attend the dance this year include the Misses Marie Abell, Betty Abbott, Doris Acklin, Betty Atkins, Clara Atkinson, Muriel Bailey, Mary Elizabeth Bardeau, Adelaide Bralls, Alice Beale, Jean Bell, Page Boisseau, Anna Bradley, Anne Barbour, Anna Brauer, Beverly Beades, Alice Baumgardner, Lorraine Cochran, Martha Cherry, Betty Lou Carrier, Raleah Carter, La Von Coward, Mary Penn, Chapman, Jean Thomas Clarke, Anne L. Clarke, Majora Cryder, Hilda Chrisman, and Phyllis Dunbar.

Also the Misses Muriel Duncan, Dorothy Dean, Catherine Duchesneau, Louise Deputy, Clare Dion, Lois Davis, Joan Edwards, Nettie Evans, Kathleen Edwards, Janet Fitzsimmons, Dorothy Firestone, Alice Fuller, Sally Gifford, Barbara E. Good, Mary Griffin, Corralle Garretson, Mary Alice Gralle, Enid Heatley, Pat Henry, Ann Meade Harris, Adrienne Herbert, Nancy Hughes, Martha Hughes, Katherine Harrison, Hunter Hankins, and Jean Hudson.

Also the Misses Grace Hannon Marjorie Hudson, Henrietta Hoylman, Dot Jane Holland, Dot Harris, Ruth Hurley, Betty Half-acre, Kay Holden, Katherine Jones, Anne Johnson, Mary Annette Klimesmith, Lily Kinsey, Shirley Knox, Margaret Kirkpatrick, Dorothy Klenck, Betty Kilmer, Janet Keefer, Ruth Kirkwood, Anne Lee, Helen Lee, Isabel LeCompte, Betty Moore, and Ruth Ann Myrick.

Also the Misses Elizabeth Mc-Nair, Virginia Miller, Jean Massey, Marilyn McEwen, Elsie Jane Nock, Suzanne Mayes, Gloria Jewsome, Mary Jim Neal, Betty Jane Onley, Phyllis Pemberton, Patty Porter, Gloria Post, Sarah Philhower, Joyce Phillips, Barbara Rudd, Rose Ellen Ramsberg, Mary Irene Robinson, Elizabeth Royce, Ruth Rippetoe, Miriam Riggs, Shirley Stewart, Peggy Shea, Virginia Samuels, Frances Stebbins, Ruth Snell, Ruth Samuels, Sallie W. Scott, Betty B. Smith, and Jane Shirzman.

Also the Misses Anne Sheeber, Martha Tilden, Nat Tallman, Lois Todd, Harriet Tyler, Ellen Trimble, Anita Vian, Janice Worsley, Ruth Westcott, Betty Wyatt, Carolyn Watts, Madeline Williams, Nancy Walke, Margaret Lee Walke, Betty Wilson, Jane T. Winston, Virginia Young, Polly Wall, Pauline Croissen, Rikki Buchanan, Kenday Norris, Jeanette Harrison, Ann West, Jean Wilson, Rose Ellen Lane, Pat Griffin, and Connie Frost.

Facts About Students Who Made "Who's Who"

Marjorie Hudson

Those who ride, and lots of others, know Margie. She's definitely a crack rider. She was co-winner last year of the Mary Washington Championship cup, and is now president of the Hoof Prints Club, is on A. A. Council, and is ex-captain of our Cavalry Troop.

She also belongs to Sigma Tau Chi, is majoring in Commerce, and is now doing her teaching.

Her home is in New Mexico. She learned to ride at N. M. Military Institute under expert Army instruction. This is her last year here. After graduation, she wants to work with a large corporation.

Virginia Morgan

Most of you already know Ginny, our beautiful ex-May Queen, house-president of Ball last year and this year of Westmoreland. She's from Lynchburg, and her organizations include the Hoof Prints, German, Athenaeum, Student Council, Leader's, and Art Clubs. She is majoring in art, and for an interesting piece of "sculpting" go see the head that hangs from the ceiling in her room. She hopes to double-major by including Psychology. After graduation, if she works, she will do something in the personnel line.

Ginny's hobbies include riding—Cavalry Troop, of course; Jim (na! this is it), and, in all seriousness, green satin sheets. She now owns (flash!) two pairs of silk hose from-of all places—Uraguay.

Emmy Lou Kilby

Our Athletic Association president is from Hartford, Connecticut. She likes sports—particularly swimming, and knitting, among other things. Last summer she worked in an air-craft factory and during previous summers has done a lot of summer camp work.

She was Junior Class representative to Student Council, a Terrapin for four years, Cavalry Trooper, and a Bandsman.

Says Kilby, showing those well-known dimples, "Well, I don't know whether I want to teach or not yet."

Since this interview was granted under duress (Senior Benefit), it may not do Emmy Lou justice, but most of M. W. know her anyway.

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Anne Harris is a senior who needs no introduction. She is prominent among campus affairs and an agile dancer. Modern dance is her greatest activity and she is vice-president of the Senior Modern Dance Club. Anne also belongs to the German and Spanish Clubs. Her major is history and her minors Spanish and social science. Like so many seniors she hasn't yet decided what she will do after graduation.



Kathleen Harrison

A place among the other outstanding names recorded in the 1943-44 edition of Who's Who Among Students in American Universities and Colleges is well deserved by Kathleen Harrison, a junior at Mary Washington. Her name appears for the first time with 25 other juniors and seniors from this college.

Besides being president of the Class of 1945, Kathleen is a member of the Science Club, Y. W. C. A., Athletic Association, Alpha Phi Sigma, and Cotillion Club. She is majoring in Science, Chemistry preferred.

In her Sophomore year, she served as chairman of the Community Social Service Committee of Y. W. C. A., Basketball Chairman of the Athletic Association. Her first year found her acting as Treasurer of the Freshman Commission and Captain of Varsity Basketball.

Harriet Walls

Harriet Walls is a senior who has been chosen to be in "Who's Who Among College Students in American Universities and Colleges." She is President of Mary Washington Players, a member of Alpha Psi Omega, and Phi Sigma Kappa. After graduation she intends to go into radio work, in both the technical and announcing fields. We are proud of our association with Harriet at M. W. C., and we know she will make a success of the career she has chosen.

Sallie Roller

Sallie Roller is an Army "brat" and she has lead quite an interesting life.

Her major is Commerce with English as her "major" minor. Sallie's interests vary and seem endless. Journalism is one of them. She has had several articles published in various magazines. As most of us know the B. S. U. (Baptist Student Union), over which she presides, is one of her greatest interests.

This quick-witted, individualistic, humorous young lady belongs to Alpha Phi Sigma, Sigma Tau Chi, Modern Portias, and is a Cabinet member of Y. W. C. A.

Her plans for the future are somewhat indefinite at present. The conflict is between Journalism, or religious work in which she expects to do graduate study.

Good luck Sallie! We know you'll be successful in whatever you do.

Martha Scott

Martha Scott's major is English; her minor, French. This ambitious Senior, besides being a student teacher, is Feature Editor of the Bulletin, President of the French Club and the Alumni Association, and an active member of Alpha Phi Sigma and German. She is particularly interested in journalism and riding.

Much to the surprise and delight of her class, she contributed TWELVE complete Army uniforms to the Senior Benefit.

(Hm!) I wonder if they're from Camp Pickett! When asked about her future plans she replied, "I have a lot of ambition and no plans." Teaching is definitely out, but we know Martha will find something she likes to do and that she will do it well.

Christy Lou Miller

Christy Lou is majoring in Public School Music and is planning to teach for only a short while, if at all. Most of her time is given to the Wesley Foundation. This organization has charge of Sunday School Services and at present the members are trying to organize a choir. She is also active in A. A. and Y. W. C. A. (leadership).

Christy Lou says she has no time to study for there are too many classes to attend. She dislikes being called Christy, and being accused of having blue eyes. Other than this Christy Lou thinks life is pretty wonderful.



Betty Lou Loftis

The only sophomore chosen to have a place in the Who's Who in American Colleges this year is Betty Lou Loftis. Besides being president of the sophomore class, she has time to be in the Victory Chorus and the Glee Club. Betty Lou is also a member of the German Club and Alpha Phi Sigma. Although she is leaving school at Christmas time to be married, she has a real place among the leaders on campus.

Mary Annette Klinesmith

Mary Annette Klinesmith, a senior whose name will be in Who's Who in American Colleges, is president of the Alpha Phi Sigma. She is a member of the Athenaeum, the Players, and the French Club. She has also written a number of scripts this year, notably the one for the Y convocation this fall, "Our College," and radio scripts for the Victory Chorus. After graduation she plans to do graduate work in psychology.

Henrietta Hoylman

Henrietta Hoylman of Clifton Forge, Va., chosen to have a place in Who's Who in American Colleges this year, is president of Student Government. This well-known senior was House President of Cornell Hall last year and is a member of Alpha Phi Sigma. She is taking the medical secretary course and hopes to find a position in a chemical laboratory after she graduates. Henny wants to do her part to speed Victory.

Carolyn Watts

In room 103, Westmoreland Hall, lives a little senior with lots of what it takes. She is Carolyn Watts, 20, 5 feet tall, has brown hair, hazel eyes, a sweet smile and is very friendly. She is from Parkside, Virginia, and has a little hint of a Southern accent which adds to her charm. Eating is her favorite pastime.

Her name was listed in the Who's Who of 1943-44. She will do her apprentice teaching in Richmond, where she will be teaching the third grade. She is president of Alpha Tau Phi, the honorary fraternity for elementary majors.

In the line of sports Carolyn as a spectator prefers basketball and baseball, but as a participant she likes tennis.

This is about all the information you would expect to find in a reference book, but it isn't nearly all there is to know about Carolyn. Her personality and winning ways are most likely to get her anything in later life she might want. She is bound to be a great success in her vocation and we all wish her the best of luck.

Nat Tallman

Nat Tallman is a senior who has been chosen to be in Who's Who. She is president of the Spanish Club, a member of the Cavalry Troop and secretary to the Mary Washington Players. Her plans are indefinite, but she is considering entering Red Cross work after her graduation.

Doodie Tompkins

Doodie Tompkins, senior, who has been chosen to be in Who's Who is president of the Senior Modern Dance Club, Fire Commander of the college and treasurer of Senior Commission. She holds membership in the German Club, Terrapin Club, and Alpha Phi Sigma. She has not definitely decided what her after-graduation plans are to be.

Jean Williamson

Practically everyone on the campus knows Jean Williamson, the house prexy of Willard. Her pleasant personality and her wit have added many friends to her already long list. Her home is in Bronxville, New York, although she has never actually lived there. She has been at M. W. C. for three years and will graduate in June. She's an English major and is at present practicing teaching at James Monroe in Fredericksburg. She thinks it is great fun to teach and is quite fascinated by all her students. And judging from her sweet, magnetic personality they are most likely fascinated by their new teacher.

She is 20, has brown hair and eyes and is about 5 feet 6 inches tall. Her favorite pastime is meeting new people. She is crazy about being president of Frances Willard and says she has more trouble with animals than children. She found a turtle in her dresser drawer the other day.

She is a member of the Alpha Phi Sigma and the International Relationship Club. She is listed in Who's Who for 1943-44. Among her favorite sports are basketball and swimming, but she definitely prefers dry water because wet water makes all the curl come out!

Jean is a person who is always wearing a smile and one whom Mary Washington is going to miss quite a bit after this June, for she is doing and has done some splendid work here.

TICKETS NOW ON SALE FOR:

"LADIES IN RETIREMENT"

Successful Broadway and movie hit with an all-campus cast

Produced by

THE MARY WASHINGTON PLAYERS

German-goers! Make it a complete week-end of it and have your plans begin with the play Friday night.

Tickets are on sale at "C" Shoppe

25c and 45c

Dec. 8 8:00 P. M. G. W. Auditorium



'Ladies In Retirement' Holds Promise For The Theatre-Goer's Of M. W. C.

Rae Welch Heads List Of New Talent For M. W. Theatre

J. DAVIS

"It's a crazy life but we all love it," remarked a member of the cast of "Ladies In Retirement" as the play swung into the final week of rehearsals before production night, Friday, December 3 at 8:00 p. m.

A visit to the stage might verify the comment "crazy life" to any disbeliever. As this reporter walked into George Washington hall where final rehearsals are being held a scene which could have easily been labeled confusion met the eye. For downstage (translation—down front the second scene in the third act was progressing quite nicely with make-shift furniture and props. Behind the actors and completely oblivious to the drama in front of them were the stage hands putting the finishing touches on the set. Marion Dewing, clad in true stage-hand style, was out-lining bricks on the walls of the set while Gloria Kepler, building carpenter, armed with saw, hammers, and what-not (mostly what-not) drove the final blow to the mysterious iron door around which most of the action will center in the play.

Leading Lady

Just as Rae Welch, leading lady, and known in play as Ellen Creed, began to the situation well in hand for her slightly dangerous plans for the welfare of her irresponsible sisters, who should walk on stage with a piece of scenery on his back but Mr. "Mac," the man behind the scenes. He designed the set and has spent a better part of the last month putting it together with the help of the Mary Washington Players on the building crew. (All scenery, incidentally, was built in the workshop by the students and faculty sponsoring "Ladies In Retirement.") But Miss Welch was not upset by this interruption because after all, a girl who transferred from Duke University and was a student at the Academy of the Theatre in Washington, D. C. does not let trifles like this influence her superb handling of the difficult holl of Ellen Creed. Rae, president of Alpha Psi Omega, national dramatic fraternity on campus, had invaluable experience while at dramatic school in Washington last year. The students trouped with their productions in and around Washington and she says that she enjoyed it very much. Her favorite role is St. Joan of Arc and she is waiting for a chance to play it someday. She has secret ambitions along the playwright line and has had several plays produced. As she is nineteen years old, tall, and good-looking, one meeting Rae for the first time would never guess that she insists that she has a "Garbo complex." She likes tailored clothes and wears slacks whenever she can. If the rehearsals have been but a sample of the big performance tomorrow night, then this reporter can hardly wait to see Welch in action!

... But back to the scene which met the eye and more information about the rest of the cast. We managed to corner Kathleen "Casey, please?" Edwards, the vivacious personality complete with giggles who takes the role of Lucy, the Cockney maid. All students know "Casey" because she is one of the baton twirlers in the band and her voice grew quite familiar over the air waves of WFVA last year as she announced local programs, etc. Short, not quite 5 feet, three, she has always been considered too little for grown-up parts but she manages to put over a good performance and thereby dissolves all former complaints. She

is one of the non-athletically inclined who loves to jitter-bug. It's rumored that her main interest is in the Navy and we don't wonder for with her curly blond hair and green eyes she's cute enough to distract every sailor within miles.

Half-witted Sisters

"Oh no, we aren't crazy, just ask our roommates," chorused Nellie Dawes and Margaret Anne Payne who play the parts of the half-witted sisters of Ellen Creed. Nellie, who plays the part of Louisa, is from Worcester, Mass., is blond and interested in church work. She spends her summers working in schools for underprivileged children. Nellie's previous dramatic experience centered around high school plays and work in dramatic classes there. Since coming to Mary Washington she joined the Glee Club, Spanish Club, YWCA, the Athletic Association, and of course the M. W. Players. When her roommates want to tease her, they taunt her with the line she says most frequently in the play, "You won't send me away will you Ellen?" "I love football games but haven't had much of a chance to see any this fall," she said.

Margaret Payne, on stage known as Emily Creed, the other "slightly nuts" sister, confesses that the vacant stare that she has created for her role has been the bane of her existence since rehearsals started. "You just try looking at nothing for fifteen minutes at the time and see how it feels," she challenged. We quickly changed the subject. This McKeesport, Penn., girl has a love for active sports such as swimming and tennis. She is majoring in science and plans to be a lab technician. She came to M. W. C. on her cousin's recommendation and likes it here very much. She, too, admits that her roommates think that she has lost her mind but she loves her part and is doing a grand job of creating a character who will probably haunt the audience long after they go home.

Mr. Schnellcock Off-stage Just about this time, a booming voice off-stage announced that the carriage was waiting. Much to our amazement we found that Mr. Schnellcock, without whom no M. W. production could be complete, was in "Ladies In Retirement." Unheralded in the advance releases of the cast line-up of the play, Mr. Schnellcock shall be off-stage to reassure the audience that the carriage has come and that it will be driven carefully.

Speaking of men, now is the time to introduce Mr. Harold Weiss, who plays the role of Albert Feather, Ellen's nephew, who has strayed far enough from the beaten path to be clever enough to catch her at her tricks. Mr. Weiss, of the dramatics department, is also faculty director of the play. He returned to Mary Washington this fall after a leave of absence for a year. Upper-classmen will remember him in "Jane Eyre" several years ago. His dramatic experience has been accumulated through the work with stock companies, school theatres, and guild productions. His characterization of Albert Feather as the sly, tricky fellow that he is is cleverly done.

Parks Returns

The only student actress in "Ladies In Retirement" who the students have seen before is Hilda Parks, junior, who plays the role of Lenora Fliske, the ex-chorus girl whose generosity is taken advantage of by Ellen Creed. This part is quite different from any that Hilda has played before and the audience should not expect to see her "Julia" of "Holidays" fame last year, or "Phyllis" of "Kind Lady." "Someday," says Hilda with that irresistible twinkle in her eye, "I want to do a juicy Bette Davis part." And she prob-

ably will. She spends her spare time, when she isn't concocting wild dishes in the College Shoppe, knitting sweaters, socks, and mittens. "I like my part, mainly because I'm not playing ingenuine," said Hilda and with that she rushed off to get her cue. Facts about Hilda which can be looked up in a personnel file would include: personal appearance, blond, very pretty; favorite sport, dancing; campus activities, membership in the Cotillion club, Alpha Phi Sigma, Alpha Psi Omega, Phi Sigma Kappa and M. W. Players.

A new comer to the Mary Washington stage is June Kratochvil from Easthampton, Mass., who plays the role of Sister Theresa, a Nun from the near-by priory. June, a junior, heretofore had done technical work backstage such as collecting props and moving scenery. She had acting experience in high school dramas and became a member of the Mary Washington Players when she entered college her freshman year. She is also a member of Alpha Phi Sigma and Modern Fortias. She writes serious poetry and takes singing lessons. "The signal corps," says June, "is by far the best division of the army."

Every play must have its understudies in case the leading lady sprains an ankle five minutes before the curtain and Emily Stocker, Beat Williams and Nancy Dickinson are the students who are prepared to step into any part on occasion. Emily is also prompter, which is a job within itself, while Bea Williams is stage manager. All three admit that they are understudying strong, healthy girls and there seem to be no plans afoot to do away with any members of the cast before 8:00 p. m. tomorrow.

By the way, if anyone has wandered into the auditorium to watch practice, they probably wondered who the girl was who sat in the thirteenth row and shouted at tech actresses to shut the door, pick up the props, drop your h's, and anything else that might be lacking. Her name is Edwina Parker, from Corbin, Ky., and everyone knows her as the "girl with the voice." Edwina is student director and a dramatic major. She appeared in "Kind Lady" last year and has had experience in painting and building sets. She is vice-president of Alpha Psi Omega.

By this time, the entire set had been assembled over the heads of the actor and actresses with no harm done to either. It's truly a remarkable world, this theatre business.

German List For Christmas Dance

The German Club of Mary Washington College is sponsoring a formal Christmas dance Saturday, December 4th from 9:00 to 12:00 in the Hall of Mirrors, George Washington Hall.

Clyde Young's orchestra from Richmond is providing the music. The tea dance will be held in the gym in Monroe Hall Saturday afternoon from 3:30 to 5:30. The girls and their dates are going to have supper served in the College Shoppe.

The faculty members who will attend the dance include Dr. and Mrs. Morgan L. Combs, Dr. and Mrs. Edward Alvey, Jr., and Mrs. R. W. Faulkner, Miss L. Turman, Dr. and Mrs. R. W. Whidden, Mr. and Mrs. W. Derby, Miss Margaret Swander, Miss Mildred Spiesman, Dr. and Mrs. E. E. Woodward, Dr. and Mrs. J. H. Dodd, Dr. and Mrs. Harold Weiss, Mr. and Mrs. Levin Houston, III, Mr. and Mrs. W. L. McDermott, and Mrs. C. L. Bushnell.

The officers of the German Club are: president, Miss Leah Fleet, vice president, Miss Robert Kingston, secretary, Miss Jane Brownlee, treasurer, Miss Joyce

1,000 Women Dieticians Needed For Service In Army Hospitals

To meet a critical need in Army hospitals overseas and in this country, 1,000 additional women dieticians will be required during the coming year to minister to the nutritional needs of the sick and wounded, the War Department announced recently. Qualified women will be appointed in the Medical Department, Army Service Forces, in the relative rank of second lieutenant.

Stating that a shortage of dieticians exists in Army hospitals, Major Helen Burns, Director of Medical Department Dieticians for The Surgeon General, said: "We feel that our boys at the front, the sick and the wounded, should have the benefit of dieticians' services."

At present, a number of dieticians are serving in the commissioned ranks in nearly all the overseas theaters of operation. They are assigned to duty in evacuation hospitals, hospital ships and, in fact, wherever their services are needed. They plan the diets of patients, supervise the preparation and service of the food, and assist in ordering supplies, in maintaining sanitary conditions and in preventing waste. One of their most important jobs is instructing patients as to eating proper foods after leaving the hospitals.

Applicants for appointment must pass a physical examination, must be under 45 years of age, must be not less than 60 inches in height or weigh less than 105 pounds, and must be citizens of the United States, the Philippine Islands or of a co-belligerent or friendly country. A married applicant must not have dependent children under 14 and must agree to accept assignment unreservedly and to occupy available quarters at the station to which she is assigned.

Educational requirements include a degree from an approved college with a major in foods and nutrition or institutional management. The applicant also must complete a dietician's training

course approved by The Surgeon General, except that under certain conditions two years of hospital experience may be substituted.

The Army has training courses for dieticians at Walter Reed General Hospital, Washington, D. C.; Brooke General Hospital, San Antonio, Texas; Fitzsimons General Hospital, Denver, Colorado; and Lawson General Hospital, Atlanta, Georgia. Appointees for these courses are selected from the United States Civil Service lists of eligibles. Students receive subsistence and a small salary. Many civilian hospitals are cooperating with the Army by offering training courses.

Appointment as Medical Department dietician brings not only the relative rank of second lieutenant, but also the pay and privileges of Army officers of that grade, and overseas service adds a 10 per cent increase in base pay.

Information concerning appointments can be obtained by writing the field offices of the Officer Procurement Service in the following cities: Boston, Massachusetts; Philadelphia, Pennsylvania; Charlotte, North Carolina; Cleveland, Ohio; New York City, New York; Buffalo, New York; Baltimore, Maryland; Pittsburgh, Pennsylvania; Atlanta, Georgia; Nashville, Tennessee; Columbus, Ohio; Indianapolis, Indiana; Hartford, Connecticut; Albany, New York; Syracuse, New York; Richmond, Virginia; Birmingham, Alabama; Cincinnati, Ohio; Louisville, Kentucky; Chicago, Illinois; Milwaukee, Wisconsin; Omaha, Nebraska; Kansas City, Missouri; St. Louis, Missouri; Dallas, Texas; Houston, Texas; Salt Lake City, Utah; Trenton, New Jersey; Detroit, Michigan; Oklahoma City, Oklahoma; Denver, Colorado; Minneapolis, Minnesota; Washington, D. C.; San Antonio, Texas; New Orleans, Louisiana; Los Angeles, California; San Francisco, California; Seattle, Washington; and Portland, Oregon.

Hovey, historian, Miss Grace Ball. The sponsor is Mrs. Brainerd Bolling. A special guest at the dance will be the president of Cotillion Club, Mrs. Lorraine Cochran.

The members of the German Club are: the Misses Leah Fleet, Roberta Kingston, Jane Brown, Joyce Hovey, Grace Ball, Nancy Duval, Patricia Morris, Ginia Ruebush, Elizabeth Adair, Frances Adair, Martha Scott, Katherine Tompkins, Emma Lou Kilby, Betty Lou Loftis, Jeanne Dupre, Lorraine Via, and Virginia Morgan.

Also the Misses Betty Cox, Julia Bridges, Lillias Scott, Landley Goodrick, Ann Harris, Betty Savage, Beverly Payne, Ava Clarke, Grace Bailey, Doris Latham, Nancy Atcheson, Christine Brauer, Elsie Brauer, Susan Tillson, Virginia Gunn, and Frances Watts.

Also the Misses Koonah Kidd, Helen Martha Vest, Alnea Schwartz, Sallie Crowell, Dorothy Warren, Marney Watkins, Virginia Niecey, Lucille Neighbors, Jean McCausland, Luisa Kyle, Mary Catherine Korbel, Betty Lou Jones, Henrietta Halton, Susan Haggard, Ann Gawan, Ann Goodloe, and Phyllis Garbee.

Also the Misses Marian Fridell, Ann Drissell, Claire Cray, Elizabeth Conklin, Mary Lou Conover, Mary Frances Cheatham, Mildred Carpenter, Alvia Lee Bruce, and Louise Bennett.

The girls who received bids to attend the dance this year include the Misses Marie Abell, Betty Abbott, Doris Acklin, Betty Atkins, Clara Atkinson, Muriel Bailey, Mary Elizabeth Bardeau, Adelaide Bralls, Alice Beale, Jean Bell, Page Boisseau, Anna Brauer, Anne Barbour, Anne Bradley, Beverly Beadles, Alice Baumgardner, Lorraine Cochran, Martha Cherry, Betty Lou Carrier, Raleah Carter, La Vonne Coward, Mary Penn Chapman, Jean Thomas Clarke, Anne L. Clarke, Majors Cryder, Hilda Chrisman, and Phyllis Dunbar.

Also the Misses Muriel Duncan, Dorothy Dean, Catherine Duchesneau, Louise Deputy, Clare Dion, Lois Davis, Joan Edwards, Nettie Evans, Kathleen Edwards, Ann Fitzsimmons, Dorothy Firestone, Alice Fuller, Sally Gifford, Barbara E. Good, Mary Griffin, Corbell Garrettson, Mary Alice Gralie, Enid Heatley, Pat Henry, Ann Meade Harris, Adrienne Herbert, Nancy Hughes, Katherine Hughes, Katherine Harrison, Hunter Hankins, and Jean Hudson.

Also the Misses Grace Hannon, Marjorie Hudson, Henrietta Hoyman, Dot Jane Holland, Dot Harris, Ruth Hurley, Betty Halfacre, Kay Holden, Katherine Jones, Anne Johnson, Mary Annette Klinesmith, Lily Kinsey, Shirley Knox, Margaret Kirkpatrick, Dorothy Klenck, Betty Kilmer, Janet Keefer, Ruth Kirkwood, Anne Lee, Helen Lea, Isabel LeCompte, Betty Moore, and Ruth Ann Myrick.

Also the Misses Elizabeth McNair, Virginia Miller, Jean Massey, Marilyn McElven, Elsie Jane Nock, Suzanne Mays, Gloria Jewsome, Mary Jim Neal, Betty Jane Onley, Phyllis Pemberton, Patty Porter, Gloria Post, Sarah Philhower, Joyce Phillips, Barbara Rudd, Rose Ellen Ramsberg, Mary Irene Robinson, Elizabeth Royce, Ruth Rippetoe, Miriam Riggs, Shirley Stewart, Peggy Shea, Virginia Samuels, Frances Stebbins, Ruth Snell, Ruth Samuels, Sallie W. Scott, Betty B. Smith, and Jane Shirzman.

Also the Misses Anne Sheeber, Martha Tilden, Nat Tallman, Lois Todd, Harriet Tyler, Ellen Trimble, Anita Van, Janice Worsley, Ruth Westcott, Betty Wyatt, Carolyn Watts, Madeline Williams, Nancy Walke, Margaret Lee Walke, Betty Wilson, Jane T. Winston, Virginia Young, Polly Wall, Pauline Croissen, Rikki Buchanan, Kendal Norris, Jeanette Harrison, Ann West, Jean Wilson, Rose Ellen Lane, Pat Griffin, and Connie Frost.

Living In New York Is Exhausting—Mrs. Peltz

Continued From Page 1

boats in the days when travel was possible, and sometimes I had occasion to interview them in their hotel rooms." It was very often possible, she added, to tell what nationality a singer was by glancing casually around his hotel room. German singers usually had music scores scattered about; the Italians hung their costumes all over the room in an attempt to get the wrinkles out, and the French stars always had their belongings arranged in a neat and orderly fashion.

Her favorite radio program is that in which young American singers are auditioned. She gave up music criticism after her marriage and devotes her time to her family and the Opera News. She has three children who are interested in music, but she adds that she thinks that they are not particularly talented musically. Her home is in New York and she finds life there "exhausting and over-stimulating," but, she says, "I can't imagine living anywhere else."

—S. W.; I. W.

Glee Club Chooses Officers For Year

The Glee Club of Mary Washington College has begun its work for the session 1943-44 under the direction of Miss Marion Chauncey.

The officers elected for this term are: president, Sarah Gifford; vice president, Louise Randall; secretary, Jeanne Tillery; treasurer, Leah Fleet; reporter, Edwina Cummings; publicity chairman, Jean Wilson.

The members of the Glee Club are: Kitty Arnold, Dolores Ambrose, Beverley Beadles, Rose Bennett, Julia Blosser, Sally Bonell, Shirley Booth, Twyla Brown, Jean Buck, Estelle Byrd, Celia Carswell, Georgia Chrysikos, Norma Cloudt, Jane Copley, Edwina Cummings, Nellie Lane Davidson, Rebecca Fry, Virginia Fry.

Lavenia Godwin, Anne Gowen, Jene Haley, Barbara Hickman, Marilee Hicks, Doris Fay Hinant, Nancy Hite, Kay Holden, Dorothy Holland, Louella Hoots, Anne Lawson, Donna Littman, Mildred Mancos, Marian Morse, Margaret Payne, Jean Pearsall, Julia Raymont, Carol Schwartz, Kathleen Smith, Rosemary Speights, Emily Stoeker, Lois Jane Stultz, Lorraine Via, Ruth Work and Lorraine Zoshak.

Red Cross Chapter Established On Campus

Continued From Page 1

Washington College Unit was drawn up: Alice Fuller (Sr.), Margaret Moore (Soph.), Duane Curtis (Jr.), Nancy Darby (Jr.), Anna Fortman (Soph.), Gloria Post (Jr.), Marjorie Cofer (Sr.), Anna White (Freshman), and Ruth Beedles Work (Soph.).

The Executive Committee will be the governing and policy-making board of the College Unit and will have representation on the Executive Committee of the Fredericksburg Chapter.

Suggested Committees to work on campus are:

Disaster Preparedness and Relief; First Aid, Water Safety and Accident Prevention; Nutrition; Volunteer Special Services; Blood Donor; Public Information Finance, and Camp and Hospital Service.

Committees are responsible to the Executive Committee through the chairman and administer the part of the program which is assigned to them. Committees and chairmen will be designated by the Executive Committee.

This Collegiate World (ACP)

You've heard about dogs holding up football games by running onto the playing field; and of mice causing a lot of trouble by making their appearance in classrooms; but what happened at Gustavus Adolphus College in St. Peter, Minnesota, adds a new story to the books.

The time was 8 a. m. one morning, and the place was the college field house where Marines and Sailors of the Gustavus V-12 Unit were assembled for regular morning muster.

Just as one of the chief petty officers was receiving the report of absentees, there was sustained, but obvious laughter among members of the front ranks.

Seeing no just cause for any laughter, the chief asked the trouble.

The members of the front rank just pointed, and there, watching the proceedings with interest from his position on the stage just behind the surprised chief was a contented little skunk.

Morning muster was dismissed earlier than usual, and the ob-

EX-CURRIC

ALPHA TAU PI

Alpha Tau Pi held a short business meeting Friday, November 19, at 4:30 P. M. in the Alpha Tau Pi room with Carolyn Watts, president, presiding. Many interesting plans for the future were discussed.

On October 7, the following new pledges were initiated: Mary Doswell, Mary Anne Burton, Mary Louise Conover, Christine Brauer, Mary Ellen Gardiner, Anne Buchanan, Nancy Gravatt, and Mary Emeline Hall.

Following the initiation ceremony, officers were elected: vice-secretary, Christine Brauer; treasurer, Mary Louise Conover; chaplain, Mary Emeline Hall; sergeant-at-arms, Mary Doswell; and member-at-large, Mary Anne Burton.

At the same meeting, Grace Bailey, Nettie Evans, Betsy Gorham, Louise Miller and Barbara Stromgren were selected to be pledges.

On November 1st, the pledge ceremony for the above pledges was held.

* * *

ALPHA PHI SIGMA

On Sunday, November 21, in the dome room of Seacoast hall, Alpha Phi Sigma presented Dr. and Mrs. Rawley Drake and Mrs. Mildred Bolling in a musical recital for members and invited guests. The recital began at 4 o'clock with the trio playing "Sonata" by Valentin, Mrs. Bolling playing the violin, Mrs. Drake the piano, and Dr. Drake the cello. Two solos by Dr. Drake followed: "Slumber Song" by Squier and "Minuet" by Matthewson, delicately played. Mrs. Drake then gave a brilliant rendition of the Liszt "Hungarian Rhapsody No. 2." The program was closed with an arrangement of "La Boheme" by Puccini, as played by the trio. The program was followed by high tea, with music by the Mary Washington String Trio.

Are the milk-bottles finding their way back to the College Shoppe? If not, don't be surprised if there isn't any milk the next time you go over!! Explanation: they have to have the empty bottles to get more milk.

BUY WAR BONDS

server showed appreciation by keeping his trade secrets to himself. —Pvt. Dick Hodgson, USMCR.

Reporter Finds "C" Shoppe Distracting But Very Nice

While the biology profs are attempting to explain the hydra, protozoa, or paramedium, that wonderful melody of jazz bursts forth with "Begin The Beguine" or "You'd Be So Nice To Come Home To."

That urge called dancing creeps up on you, and instead of being able to follow that urge and which seems to just ooze through the floor, you must sit and learn the hydra is not the animal you thought it to be.

After pushing the enchantment away, and deciding to concentrate for awhile, you find yourself jotting down, "Sunday, Monday Or Always." And you ask yourself, "Who invented biology?" Then you again settle down and decide to put your best forth. Only 35 more minutes until class will be over. Then you can meet the gang down at the "C" Shoppe for a couple of rounds of jitter and maybe a coke, if you have any money after feeding the juke box.

"O pardon me, Dr. (?), what was the question again, I'm afraid that I didn't quite hear you, will you say that a little louder?" Or, "Dr., will you please repeat the last five sentences, I don't

don't quite understand what you're talking about."

At this point, "Dr." is practically tearing his hair out and asking himself, "What have I done to deserve this?" And he too, wonders why biology was brought forth into this world to be taught in a room over the "C" Shoppe.

Once again we proceed with today's lesson, and no sooner are we settled, and the Prof has calmed down, when all at once you hear voices outside the window.

"Come on Ginger, let's go down to the 'C' Shoppe and do a little jiving and I'll read you the super letter I got from Bob today."

After this little episode is over and the voices fade away, you once again put your mind back to work. After a long 15 minutes, the bell gives a loud clang that sounds as if it might be a fire alarm, at least it seems that way when it wakes you out of your day-dreaming. Before the bell stops ringing you are far from the biology room or from all thoughts of it and you find yourself whizzing down the steps.

That College Shoppe seems to be a mighty popular place.

The War And Russian Students

Despite the regaining of much occupied territory, tens of thousands of Russian students are still uprooted, according to reports from the World Student Service Fund, the student war relief agency which is a part of the National War Fund. It will probably be many months before the destroyed universities can be rebuilt and

even two years.

Students who were evacuated to the interior to continue their studies have to share with the students already there the regional budgets for food, housing, clothing, medical aid, and technical research equipment. Students' food and clothing needs are particularly pressing.

American students through the World Student Service Fund have given aid to their fellow students in the Soviet Union. Medical textbooks were sent to the students of Kharkov Medical Institute, now at Chikolov in the southern Ural. A letter written in English and signed by six first-year students said that "our Institute in spite of war conditions is preparing many new physicians for the front and the rear and we work hard at it. . . . We students thank you for the books which you have sent for us," the note concluded.

More recently, medical laboratory supplies have been sent to the University of Stalingrad, now being rebuilt. These and 150 woolen suits for winter were purchased with funds given to the World Student Service Fund by American students. (W. S. S. F.)



RUSSIAN STUDENTS TAKE AN EXAM

their staffs moved to the former scorched earth area.

Meanwhile, the students continue work in their migrated universities which, like the universities of China, moved to the interior of the country after the German occupation. One thousand eight hundred fifty-five colleges were lost or destroyed, with nearly 950,000 uprooted. Forty-three per cent of this number were women.

Soviet students at institutions of higher learning have the legal right of military exemption. Many professors and students waived this right and joined the Red Army, the peoples' guards, and the partisan guerrillas. Those who remained at their studies pledged to complete their required training of four years' work in these or

Mrs. Martha Snyder Active In New Job

Mrs. Martha Snyder, former member of the faculty at Mary Washington, is now busy installing a four-star recognition program in the various branches of the Adjutant General's Office in the War Department in the nation's capital.

The purpose of this program is to give recognition to civilian employees for outstanding work done by them. The four items for which recognition is given are attendance, punctuality, efficiency, and diligence. The record is kept each day by the individual employee and at the end of the month, a certificate is issued to those having perfect records.

Upperclassmen will remember Mrs. Snyder as a sponsor of The Bulletin and director of public relations here at the college.



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What Others Print

The Virginia Tech informs us that James Thurber, co-author of the play, "The Male Animal," has consented to draw a special cartoon for the production staff of said play at V. P. I. The play will be presented December 11 by the Purple Gas Mask and the Maroon Mask and promises good entertainment.

The Rotunda, voice of the Farmville campus, has a "hossy" column, too. Known as "Left Lead," it talks stable gossip not unlike our own "Saddle Soap."

The "Soph Snap Course Ball," sponsored by the sophomore class at Syracuse U., was governed by the lassie who gathered in the most votes as "Teacher's Pet." The Daily Orange which brought us the above news recently celebrated its fortieth anniversary and published a 16-page edition to commemorate the occasion.

The Jeffersonian, student publication of T. J. High in Richmond, Va., explains the wind-blown bob situation thusly:

"My hair blows free with the winter winds, We're shooting the Japs with bobby pins!"

And this thought in the middle of a test:

"There are to me two kinds of guys—

And only two that I despise—
The first I'd really like to slam—
The guy who copies my exam.
The other is the dirty skunk
Who covers his and lets me flunk."

The Christmas holidays at Roanoke College have been extended an extra week in accordance with requests made by the Office of Defense Transportation. There will be no Easter vacation. The Brackety-Ark tells us also that nearby Hollins College has adopted a similar program. Classes will be over at noon on December 15 and will resume at 8:00 a. m. January 7.

M. W. Drama Students Produce Children's Plays

Students of Dr. Lucille Charles in the acting and scenic design classes have produced in their classrooms three children's plays. The plays, written especially for children by Rose Fyfe, were presented last Tuesday, November 23 at the Lafayette Elementary school and are scheduled for a performance before the elementary students at the James Monroe school Tuesday afternoon, November 30.

The plays, "Darby and Joan," "The Weather Clerk," and "Cabbage and Kings" are one-act productions, directed by Dr. Charles. The cast for "Darby and Joan" included Adrienne Herbert, Joan Fryrear, and Dolores Ambrose.

Rae Welch, Jayne Anderson, Edwina Parker, Gale Edwards, and Joyce Davis played roles in "The Weather Clerk." Those who were in "Cabbage and Kings" were Dolores Ambrose, Joyce Davis, Gale Edwards, Nancy Duval, Leah Fleet, Rae Welch, Joan Fryrear, Edwina Parker, and Jayne Anderson.

Scenic directors for the plays were Adrienne Herbert, Leah Fleet, and Nancy Duval. Their assistants were Jeanne Shade, Irma Haggerty, Harriet Walls, and Jean McCausland. The electrician's work was capably handled by Ellen Bono and her assistant, Mary Macklin. Blair Jordan furnished music during the intermissions.

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Story of the Month:

Reporter Finds "The Spotlight Canteen" Tops In Campus Entertainment

Betty Kilmer

Backstage at the "Spotlight Canteen" . . . Betty Burruss, as a cigarette girl—I'm fine . . . I think!"

Lucille Neighbors—"I'm absolutely weak!"

Emmy Lou Kilby—"I guess this proves I can be glamorous if I want to!"

"Mac! Hey, Mac!"

Sophia Obuhanych and Eleanor Omohundro—"We're just a couple of 'drips' in the Rain Dance!"

Nancy Duval (in appreciation of Betty Burruss' pulchritudinous limbs)—"Um . . . Look at those legs!"

Jean Dupre, industriously sewing red crepe paper on her modern dance suit—"Oooh, it doesn't meet!"

"Mokey" Holloway—"I wish I had a wimpy wimpy shirt!"

General backstage comment—"I'm getting stage fright . . . but really!"

Interviewed at their tables at the Canteen . . . Veronica Lake (Virginia Samuels)—"Of course, this sort of thing happens every day in my life, but I sure do wish I could push my hair back out of my face."

Elsa Maxwell ("Tommy" Strong)—"This party really comes up to my standards."

Hedy Lamarr (Emmy Lou Kilby)—"What miracles carbon paper can perform!"—"I wish I could have attended Mary Washington."

Merle Oberon ("Lil" Scott)—"Will you please address me as Lady Korda? And I do want to say that I'm so very happy to be back in this country."

Priscilla Lane (Helen Bulkley)—"I don't like this idea of sitting here on a stool!"

Sonja Henie (Monika Dahl)—"Do you mean you don't want my autograph? I'm amazed! And I must say that I'm most charmed with Mary Washington, but it's very different from the old country."

General comment of the celebrities—"It's superb!"

And when we mention important names, we mustn't forget the local celebrities who were present for the gala occasion. Mr. and Mrs. Weiss looking ultra . . . well, just ultra, and Miss Turman looking no less! Miss Spiesman with a chic hair-do adorned with a decorative veil. Mr. Schnellcock at a table with seven girls . . . in his glory! Dr. and Mrs. Alvey with Sonja Henie. Dr. Bauer and Dr. Cabrera peering over the heads of three rows of Mary Washington femininity. Mr. Houston . . . his charming self, as usual! Others glimpsed in the crowd were Dr. Kelly, Miss Johnston, Miss Taylor, Miss Turner, Mrs. Young, Mrs. Darrow, Dr. and Mrs. Dodd, Miss Parry and Dr. Richard Kirby.

Then the lights were dimmed and the show was on. Mr. Weiss, as M. C. remarked, "We laughed and sang and forgot the horrors in the world about us while the Class of 1944 put on that exquisite extravaganza, the "Spotlight Canteen."

The Chorus in caps and gowns led off the introduction, and then, right before our eyes, they were transformed from students into a bevy of beauties in white evening gowns.

We never realized Miss Swander could be so coy as she was in the chorus dancing to the strains of "Walking Through The Park One Day!" And Dorothy Ellwell's vocalization of "Summertime" was delightful, to say the least.

The bathing outfits and the superb grace of the dancing chorus of "By the Sea" just can't be described . . . in print! The campus is overflowing with comments (definitely favorable) about "Doodie" Tompkins and her dancing 'drips' in the Rain Dance. The gals were typically MWC-ish! Sally Gifford met our highest standards with her rendition of "Stormy Weather." And Leah, Kay, Phyl, and Bobby really outdid themselves with that harmonizing of "Winter Wonderland."

Between the first and second acts, Marines and sailors (MWC variety of course) were industriously moving the props! (Why didn't you make the real ones do it?)

It was between acts that Bella Reine ("Doodie" Tompkins) stole the show with her own version of faculty personalities, or, as Mr. Weiss so aptly phrased it, "her impromptu number that she had rehearsed for the past six months." The audience literally roared (faculty members, too) at Dr. Shanley's "Hey, you!" Mrs. Bushnell's "This picture must be good," Dr. Elizabeth Baker's "collection for a bottle of ink," Dr. Combs' "Lovely girls," Miss Chauncey's "Fohtyfo," Mrs. Mooney's "Touch of Texas," Mrs. Dodd's "Why?" and Mr. Weiss' inevitable jokes!

The "Medley Parade" of Act II made all of the girls ponder over the possibilities of May Day. We've never seen such pulchritude all in one place. Atlantic City has nothing on Fredericksburg! And we just can't resist mentioning the versatility of Emmy Lou Kilby . . . All the way from glamorous Hedy Lamarr to "Pistol Packin' Mama" in one short hour!

The intermission between the second and third acts bore many surprises. Elsa Maxwell, that well-known connoisseur of parties, paid the Seniors a high tribute by saying that the "Spotlight Canteen" was just as she would have planned it. Virginia O'Brien really "carried us back to old Virginia!" (We never knew before that "Snookie" Wells could keep a straight face so long!) There was only one disappointment in the whole show . . . We didn't get to see the underpinnings of the glamorous Grable (Martha Scott).

The third act touched more upon reality with "Victory" as its theme. General "Doodie" Tompkins and her company of men (?) performing close-order (?) drill! And could sailors have looked much more at sea than those did? And how about that last Marine? (Whatcha say, gals?)

The reading "Wherever You Are" by Mary Annette Klinesmith really touched the heart of every one of us in the audience. It furnished the perfect basis for a lot of thoughtful hours ahead.

The most reliable critic of any

show are the members of the audience, and just to reassure any of you who doubt the merits of the "Spotlight Canteen" (if there are any doubted on the campus), we'll offer the best proof possible, voluntary statements made by pleased patrons leaving the Canteen.

Junior—"It should be taken down to the Fredericksburg U. S. O."

Sophomore—"We just don't know what we're going to do without the Seniors next year."

Freshman—"It was colorful and original, and it's going to be awfully hard to beat, if it can be beat at all!"

Dr. Bauer—"It was absolutely the best party I've attended at M. W. C. I especially liked the take-off on the Faculty."

Dr. Cabrera—"It was a great success. I thought I was at the Stork Club in New York City!"

"Pat" Reeves—"The best I've seen on this hill yet!"

Mrs. MacDermott—"It was the best they've ever had. They certainly must have worked hard."

Mr. Weiss—"A lot of credit is due these girls because they did it all themselves."

Air Corps corporal—"It was definitely okay!"

Army private—"It was very, very enjoyable, and it was marvellously produced."

Marine lieutenant—"It's just the type of entertainment we're looking for. Put it on the road!"

That would be all right!!! And a Quartermaster corporal put in his bid for Camp Lee to have the "Spotlight Canteen" first of all.

Mrs. Peltz Explains Her Love For Opera

Continued from Page 3

fans which have been used in the operatic productions of the past.

To illustrate her lecture, Mrs. Peltz showed a series of slides made from the first photographs ever taken in the old "yellow barn on Broadway." Most of the photographs were made during a presentation of Gounod's "Faust."

As the slides were flashed upon the screen, arias from the opera were played on the piano by our own Dr. Stansbury of the Spanish department.

Mrs. Peltz is the author of the recently published volume "Spotlights on the Stars," and is the editor of The Opera News, a periodical published during the opera season.

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Campaign For Lipstick

What cheers up a gloomy spirit? What adds zest to wearing a new dress? Sue Campus casts her vote for lipstick, that constantly used, taken-for-granted cosmetic. Miss Campus, in defense of her favorite beauty-aid, has this to say:

Winter is nigh—winter with its gray and cheerless mornings. Let us picture one of them. The chimneys are loudly tolling seven. Yes, you have to abandon that warm-as-toast, cozy-as-a-kitten bed. To realize you must wash and dress makes you shudder; but you accept the inevitable and perform both tasks, leaving all the extra time, of course, for applying some blended tones of artificial beauty. Now our picture begins to brighten, for we see a youthful face, partly made-up, yet lustreless. A ray of brilliance is needed. Out of a stout, swivel tube twists the man-made sunshine. Observe the glow radiating from two full raspberry lips. Tell me, doesn't the bleakness of a cold, dreary morning fade with the rays of cosmetic sunlight? Picture with me another morning, a Sunday morning, calm and serene. There is no easy awakening on such a day. Why, you even have leisure time to dress. For a fortnight your thoughts have been drifting from the classroom; from the study room to the closet containing that favorite "date dress." You know, the black one with the cherished long zipper. It is difficult to realize that the time has arrived to don it. In deed, "his" coming certainly is the proper moment to fix and primp. Alas, 'twill be of no avail, if you do not by some means remedy the sombre shadow, naturally cast by the black dress, from your creamy white countenance. If a pink-and-white feeling tingles about you, a smooth coral lipstick will do the trick. A dusky bluish red will also prove worthwhile. In view of these benefits can you imagine M. W. C. entirely without lipstick? My plea—never, ever think of lipstick as an accessory, but always as a necessity.

G. I. Collegiate Joe

Via ACP comes this poem which was recently published by Georgia Tech. It lampoons the rigorous G. I. life of the soldiers and sailors on that campus.

"Mother take down your service flag,

Your son is at Georgia Tech. Instead of fighting battles, He's learning how to neck.

If he isn't playing football, He's swimming in the pool.

Mother take down your service flag,

Your son is back in school."

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Saddle Soap



By
THE EDITOR

This column was supposed to be mailed to the editor but evidently it got in the Christmas rush and is still in the bottom of the mail-bag somewhere between Fredericksburg and New York. However the main idea this week is to tell all you "hossy-folk" about the GYMKHANA, the Hoof Prints Club is going to have this Sunday afternoon out at Oak Hill Stables.

It's a reliable rumor that the excitement will begin at 2:30 p. m. and admission will be the mere sum of twenty-

Hockey First, Second Varsity Picked Here

Alpha Phi Sigma To Bring Famed Chinese Actress Here

Continued From Page 1

faculty will also receive tickets and are cordially invited to attend the performance. Following the program the members will attend a dinner party downtown.

In recent months Soo Yong has devoted much of her time to the work of Chinese War Relief. Some time ago, she directed and also played a leading role in the Hollywood production of the Chinese Satire, "The Yellow Jacket," which was presented by an all Chinese cast for the benefit of civilian relief in China.

Miss Yong will appear in a program of original monologues and selections from the Chinese drama. Her exceptional versatility enables her to offer a wide range of subjects, a unique feature of the program being the presentation of authentic costume-dramas, translated from the ancient Chinese. Her programs have been received with the greatest interest and appreciation. She has made five appearances in Richmond in the last

First Team Wins Over Second 4-0

Miss Hoye of the Physical Ed. department, Anita Devers, A. A. hockey chairman, and the captains and managers of the various teams, selected the first and second varsity teams, which played the final game of the hockey tournament on Tuesday, Nov. 23.

The players were selected first because of their consistent attendance, and secondly on the basis of their ability.

Lineups:

First Varsity
 LW Betty Roberts
 LI Anita Devers
 C Rebecca Woosley
 RF Joyce Sprinkle
 RW Emily Elbert
 LH Margaret Crickenberger
 CH Sally Heritage
 RH "Dottie" Breeding
 LF Rachel Plante
 RF Anne Baird
 G Peggy Drummond
 Mickie Mills, who is not able to play because of injury, is placed on the first varsity.

Second Varsity
 LW Evelyn Robinson
 LI Lyra Pittman
 C Nell Sanford
 RI Phil Hamilton
 RW Margaret Hill
 LH Peggy Fardette
 CH Virginia McDonald
 RH Jackie Van Gaasbeek
 LF Dot Harris
 RF Meta Eppert
 G Gloria Holloway

Substitutes: Martha Blake, Shirley Hunter, Jean Carl, Mickie Sadler, Ann Harrison.

The first varsity defeated the second varsity 4 to 0 in this game. It was said to be the best of the season with beautiful passing, driving, and dodging. All players showed much improvement and did not even look like the same girls who started out at the first of the season.

Three goals were made for the first varsity by Anita Devers and one by "Becky" Woosley. Devers scored 2 of hers in the first half and one in the second, while Woosley made her goal in about the last 30 seconds of play. This was the final game of the hockey tournament which has been going on since the early part of the session.

Chinese actor, required a thorough understanding of the Chinese theatre for her to explain the symbolism that has been conventionalized by centuries of development of the choice Chinese drama.

Among the pictures in which Miss Yong has appeared is "The Good Earth." Her magnificent costumes have been obtained from her work in movies.

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 AND HAS WORKED
 HIS WAY UP TO THE
 RANK OF LIEUTENANT.



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Woosley Captures Tennis Title In Final Tournament Game

Students Volunteer Aid In Library

Students who offered to help in the library because of the shortage of help and because they want to learn how a library is run, are Helen Douros of Norfolk and Lois Todd of Washington. Y. W. volunteers are as follows: Ann Dawideit of Detroit, Bettie Burns of Hot Springs, Elinor McClellan of Norfolk, Helen Vest of Richmond, Koonah Kidd of Hopewell, Cutler Crump of Hopewell, Alice Gabett of Plainsfield, N. J., and Kitty Teague of Lynchburg.

Purdue University got an unexpected blackout this summer when the campus' first air raid siren was being tested. By a strange coincidence, the campus power plant failed just as the siren test was about to begin!

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Friday - Saturday, Dec. 3 - 4
 Patricia Morison, John Carradine, Alan Curtis in
 "HITLER'S MADMAN"
 Also News - Secret Service In Darkest Africa, No. 2

Sunday - Monday - Tuesday
 December 5 - 6 - 7
 Red Skelton, Lucille Ball
 Gene Kelly in
 "DU BARRY WAS A LADY"
 Also Victory Reel, - 3 Shows
 Sunday, 3 - 7 - 9 P. M.

Wednesday - Thursday, Dec. 8-9
 "HONEYMOON LODGE"
 With Ozzie Nelson and His Band
 Also News - Sportreel - Broadway Brevity and "These Are The Men," Stirring Indictment of Nazism and its leaders Hitler, Goering, Goebbels and Hess

Friday - Saturday, Dec. 3 - 4
 William Boyd in
 "RIDERS OF THE TIMBERLINE"
 Also News - Traveltalk - Musical - Adventures of Flying Cadets, No. 7

Monday - Tuesday, Dec. 6 - 7
 Dennis O'Keefe in
 "TAHITI HONEY"
 Also News - Victory Reel - Cartoon - Valley of Vanishing Men, No. 3

Wednesday - Thursday, Dec. 8-9
 Bargain Days—2 Shows for the Price of One Admission
 Rochelle Hudson-Buster Crabbe
 "QUEEN OF BROADWAY"
 —Feature No. 2—
 The Lone Rider
 —in—
 "RAIDERS OF RED GAP"

Horsewomen All Three



Judges for Sunday's gymkhana will be Ensign Susan Wilson of Norfolk, Va., (center) and Mrs. Aloise Brill Ayers of Baltimore, Md. (right). Marjorie Hudson, (left) of Roswell, New Mexico is president of Hoof Prints Clubs which is sponsoring this event out at Oak Hill Stables Sunday from 2:30 on. Dates are also invited to attend this occasion which promises to be hilarious as well as thrilling.

five cents (25c). Performers will be members of the club and all those students enrolled in equitation classes.

Hilarious games on horseback (can't you see Double Scotch allowing someone to balance a potato in a spoon while trotting around the ring?) will be the order of the day and plenty of fun and frolic are in store for all.

Judges

The judges will be Mrs. Aloise Brill Ayers of Baltimore and Ensign Susan Wilson of Norfolk and prospective performers are busy polishing their boots and their form. Some of the highlights on the program will be a tackling relay, doughnut eating race on horseback, potato race on horseback, and a

three years and will come to M. W. C. after an appearance there on December 8.

Miss Yong has always been attracted to the stage and attended Chinese plays at every opportunity. Born of Chinese parents in Hawaii, she lived as a child in Canton. She received her A. B. degree from the University of Hawaii and her M. A. from Columbia, where she specialized in dramatic art and diction. Her role as mistress of ceremonies with Mei Lan-fang, famous

knock-down-and-out for the advanced jocks.

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